Q 1049

Cambini

QUATUORS
VIOLIN I
1790

ERWIN
1942

Six QUATUORS

Concertants

A Deux Violons Alto Et Basse

Composés

Par

Mr. Cambini

Œuvre 12th

Prix. 9#

10 - 6

A. PARIS.

Chez le Sr. Sieber musicien rue St. honoré à l'hotel D'Aligre Ancien Grand-Conseil ou l'on trouve plusieurs nouveau ouvrages ;

A. P. D. R

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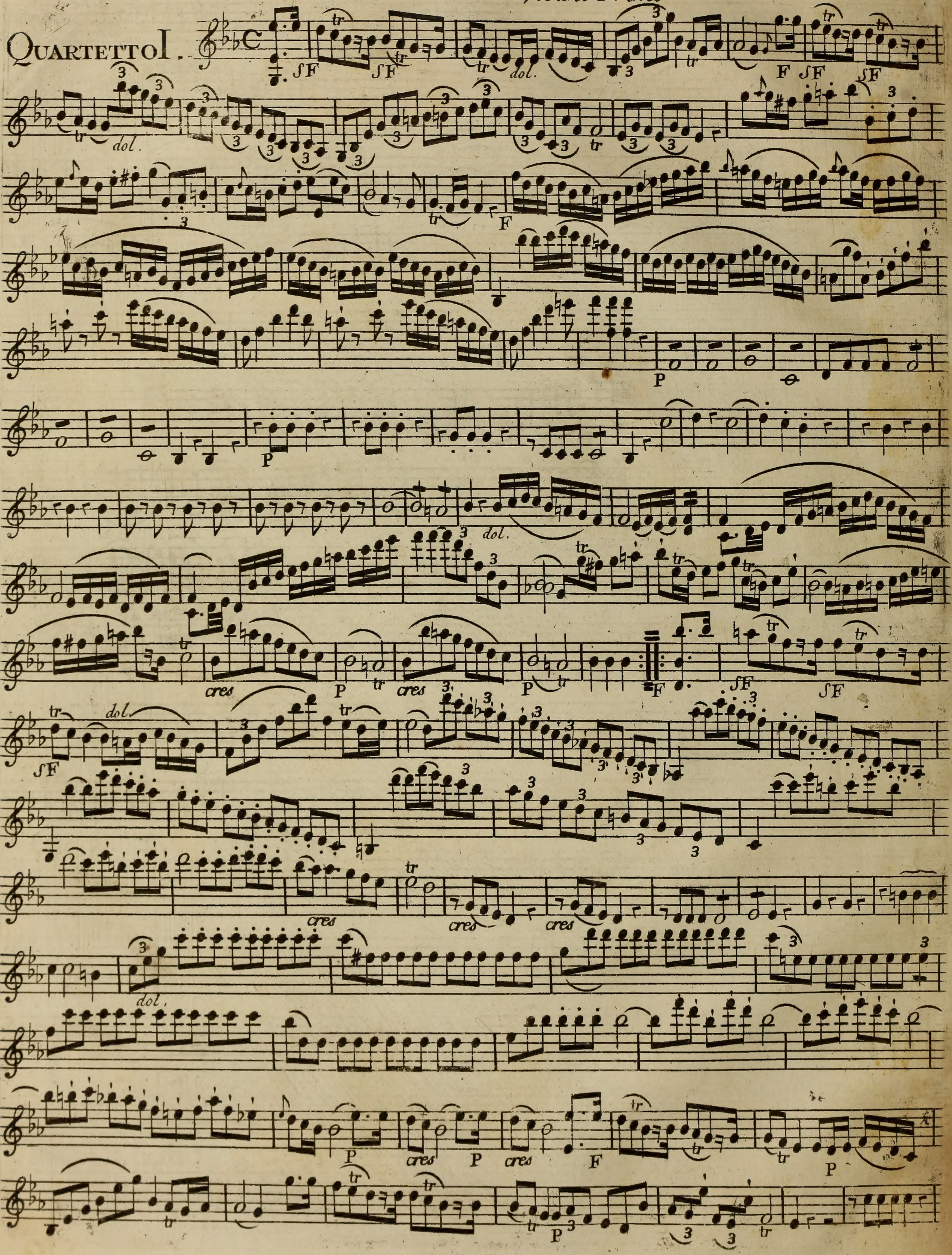
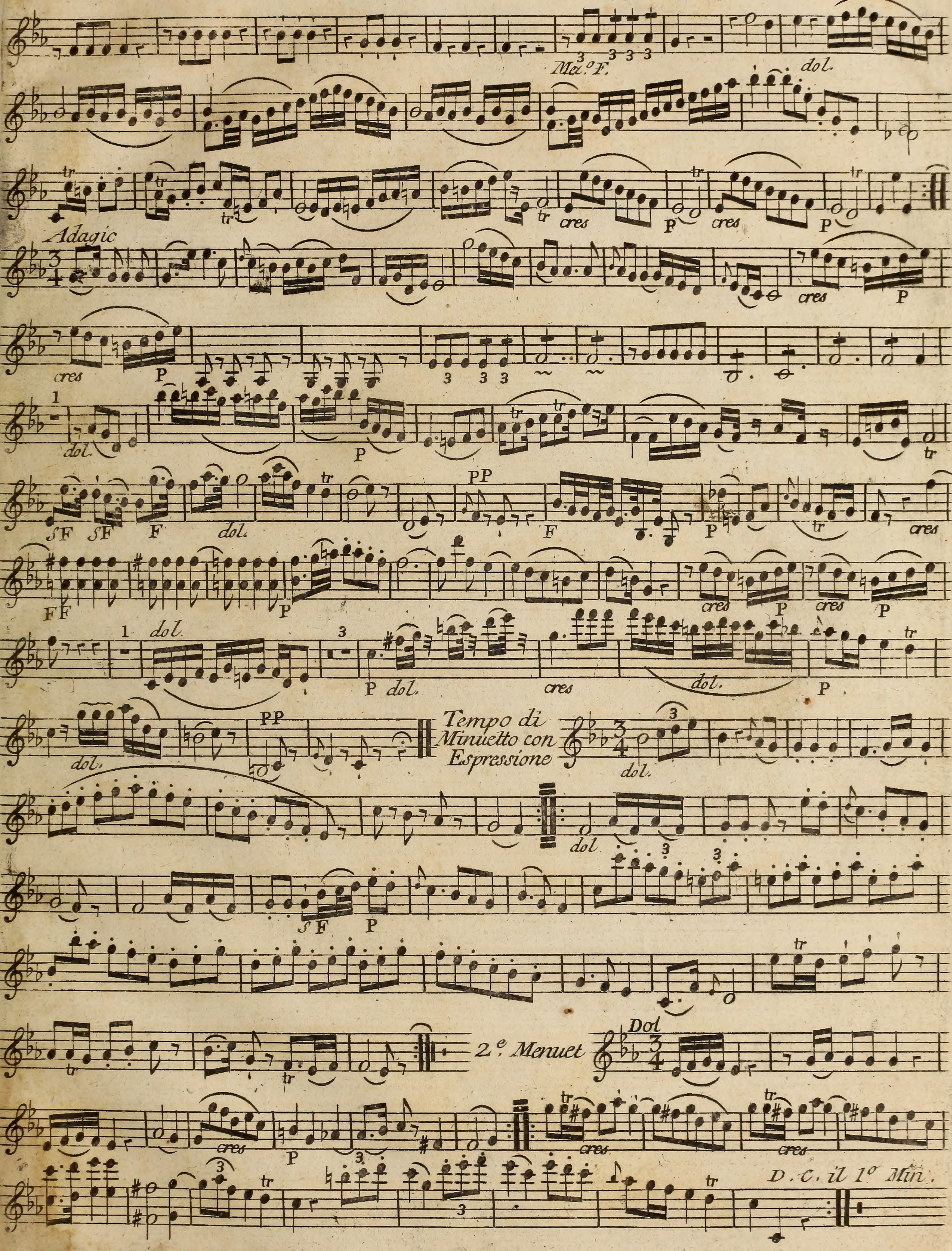
All.° Moderato — *Violino Primo*

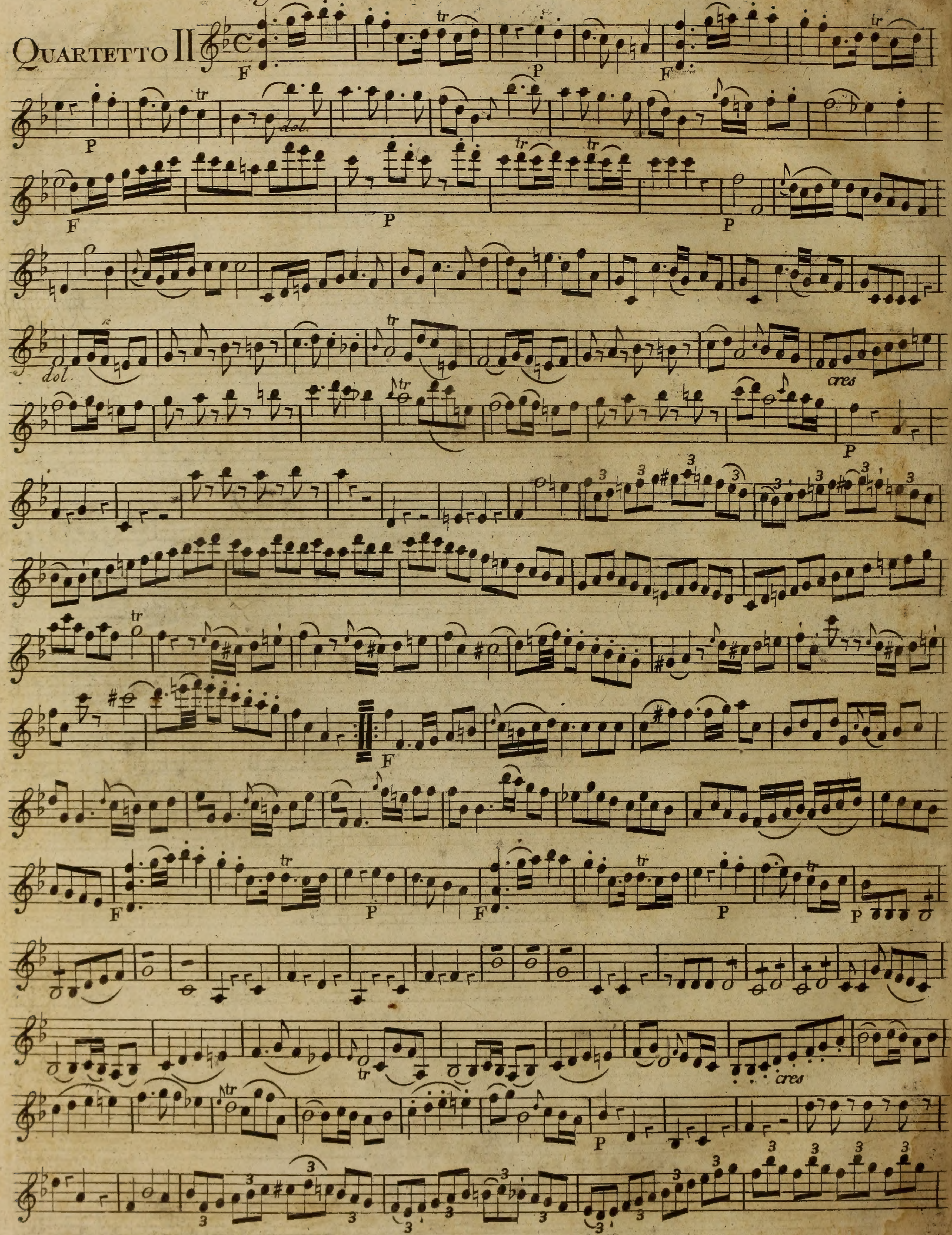
QUARTETTO I.

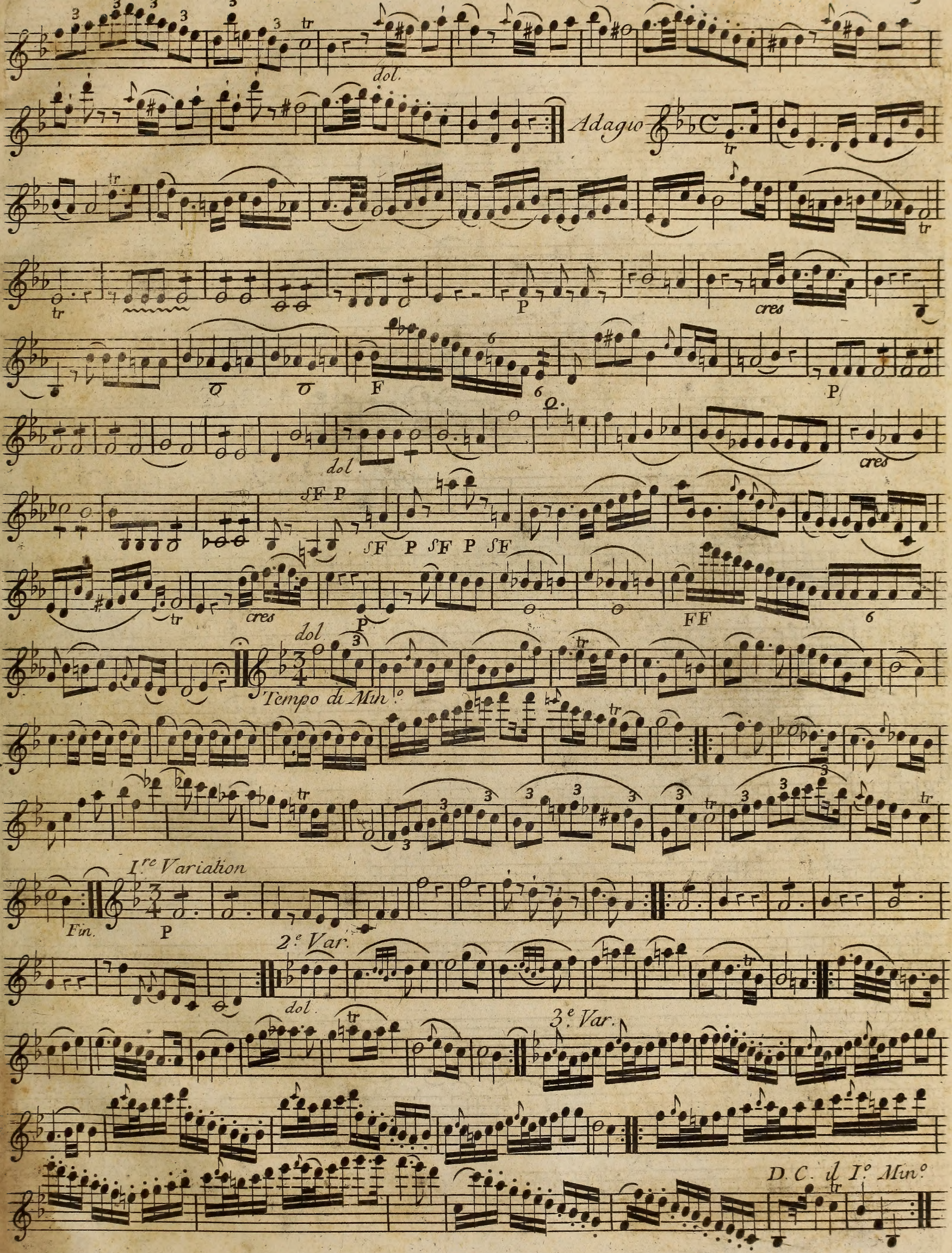


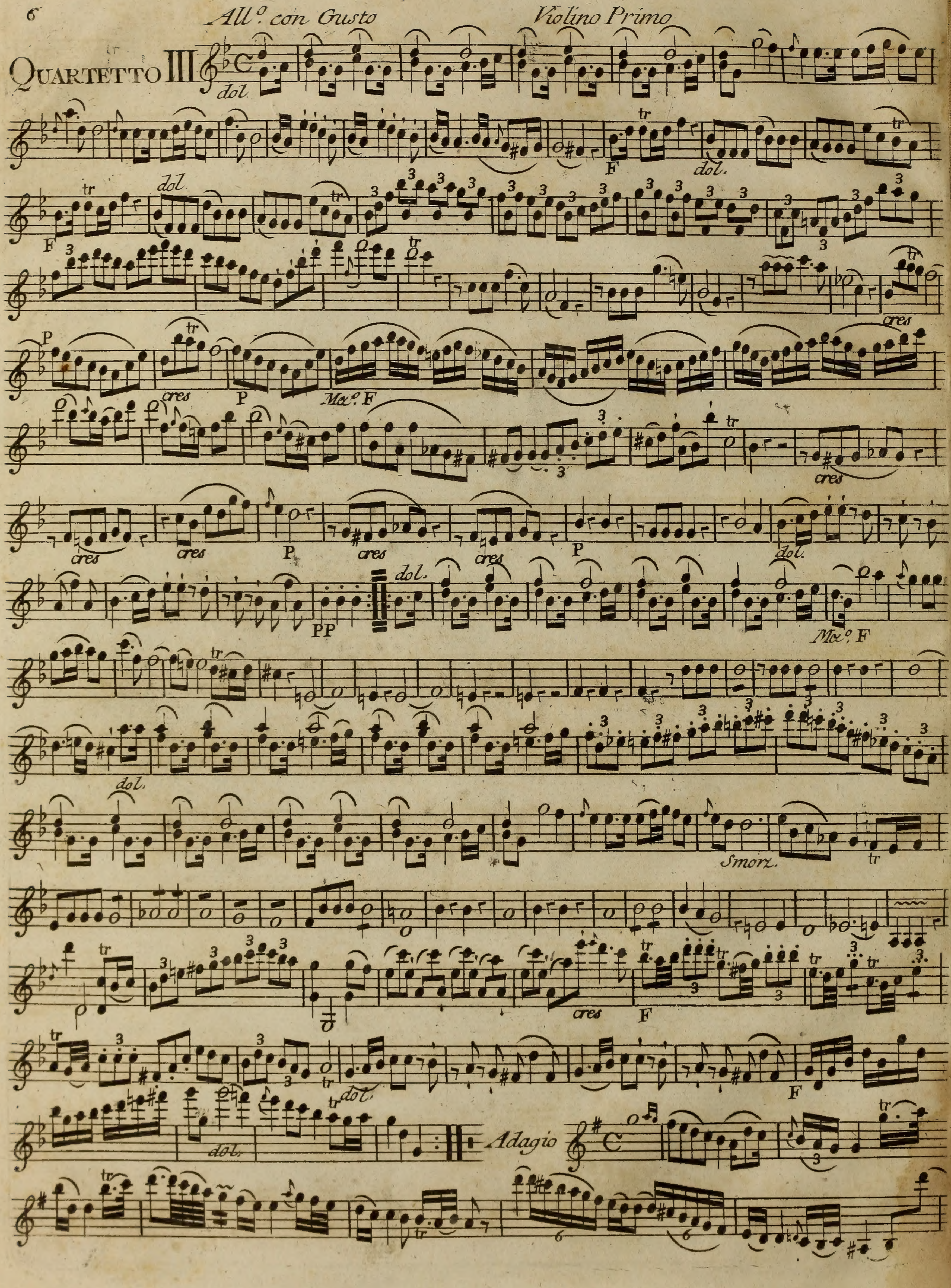

Ma.o F.
dol.
cres
P
Adagio
SF
F
PP
FF
Tempo di Minuetto con Espressione
2.e Menuet
Dol
D. C. il 1.o Min.

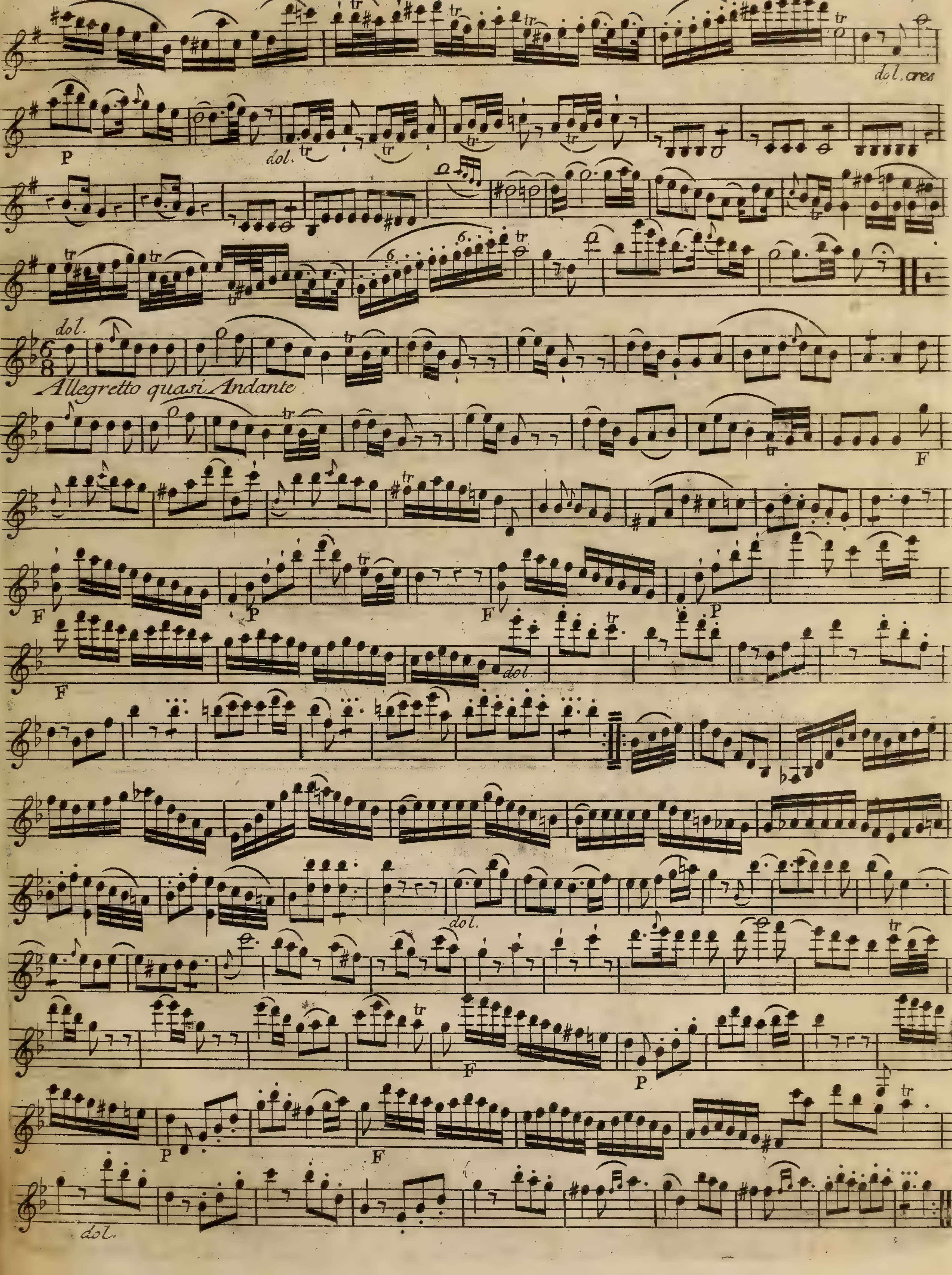
Quartetto II

Allegro



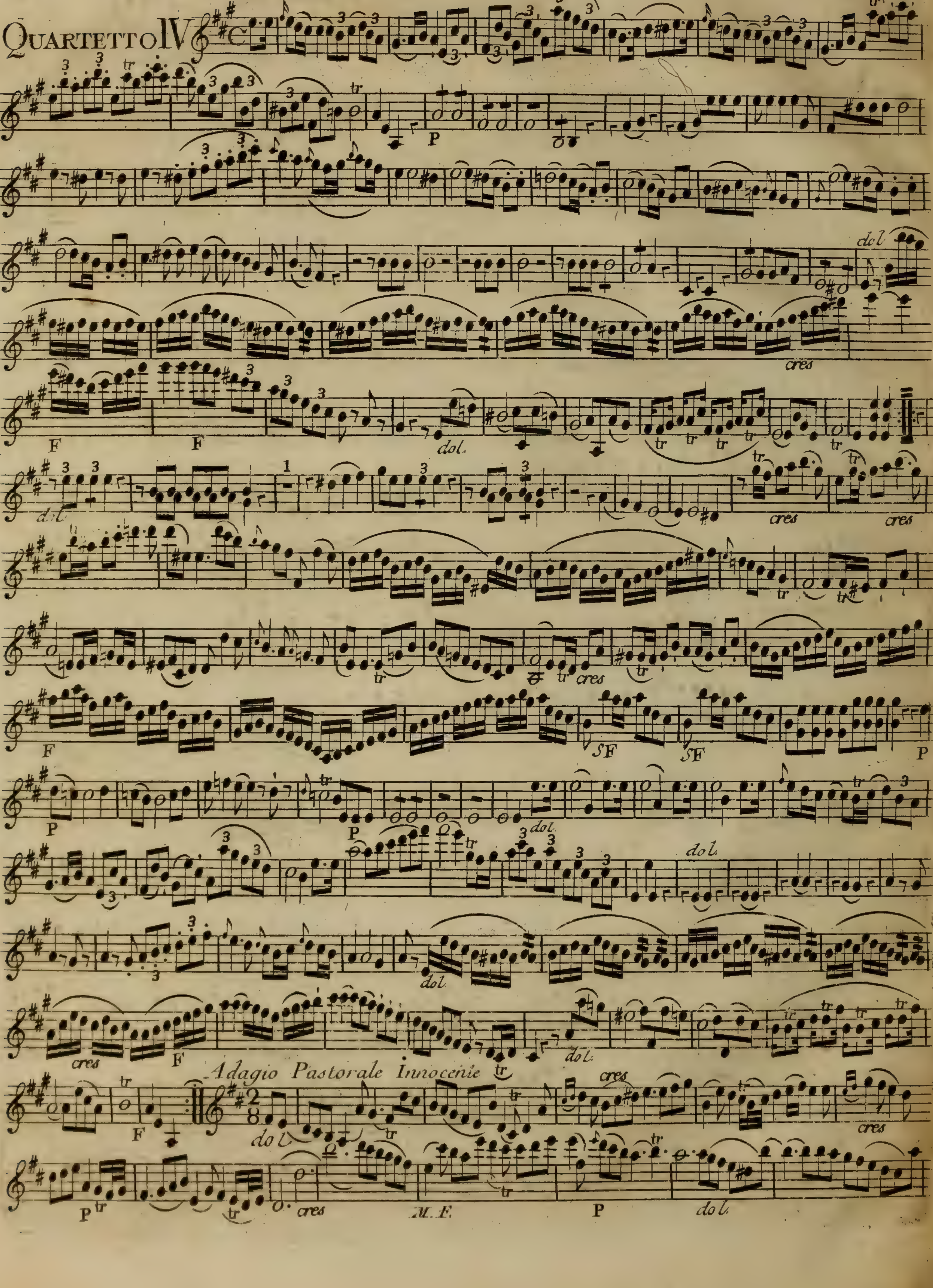

dol.
Adagio
tr
P
cres
F
P
dol.
cres
SF P
SF P SF P SF
cres
FF
dol
Tempo di Min.o
Fin.
1.re Variation
P
2.e Var.
dol.
3.e Var.
D. C. il I.o Min.o

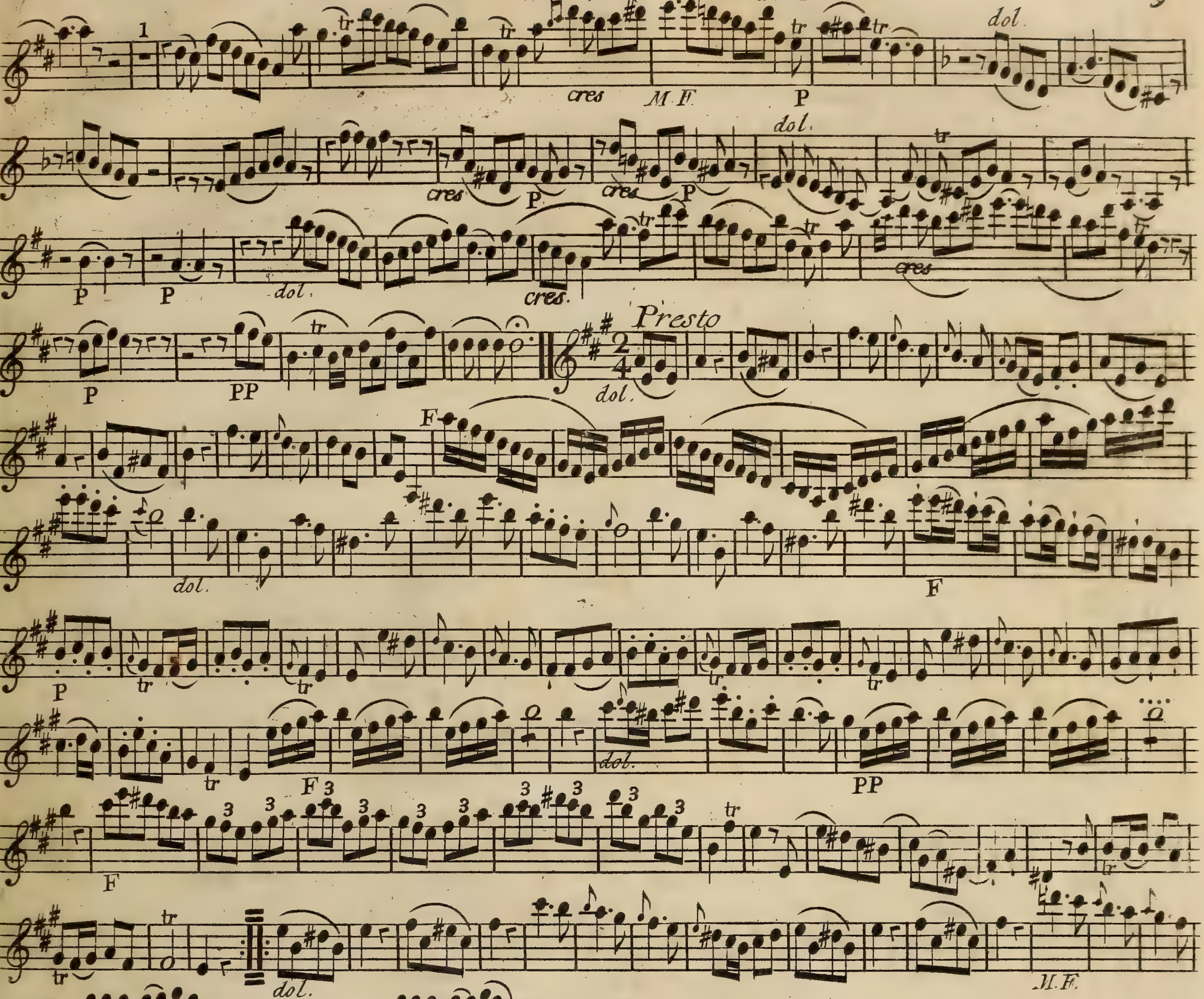

All.º con Gusto
Violino Primo
QUARTETTO III
dol.
tr
F
cres
P
Mz.º F
PP
Smorz.
Adagio


dol. cres
P
dol.
dol.
Allegretto quasi Andante
F
F
P
F
P
F
dol.
dol.
F
P
P
F
dol.

All.º Moderato — Violino Primo

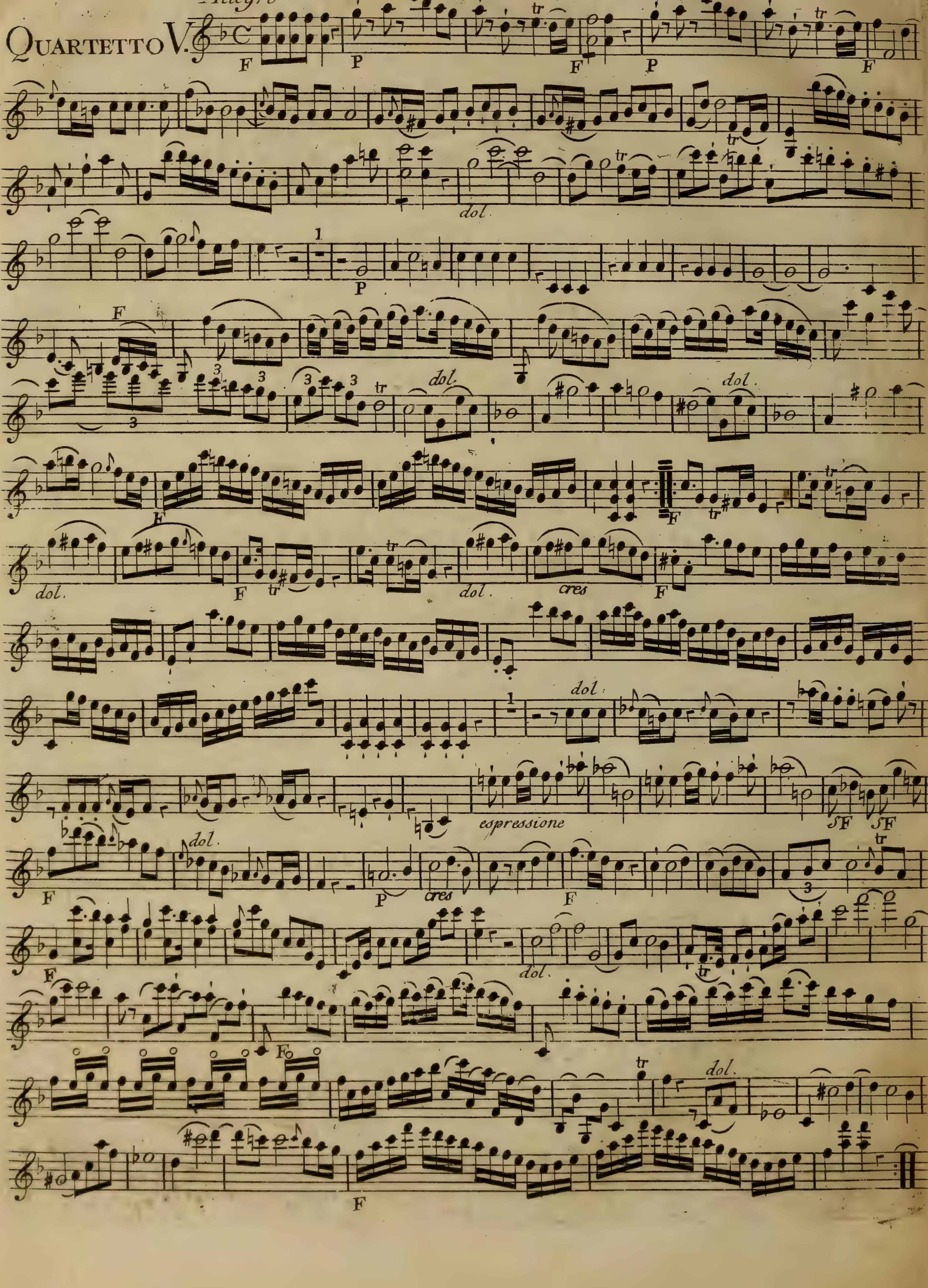
QUARTETTO IV

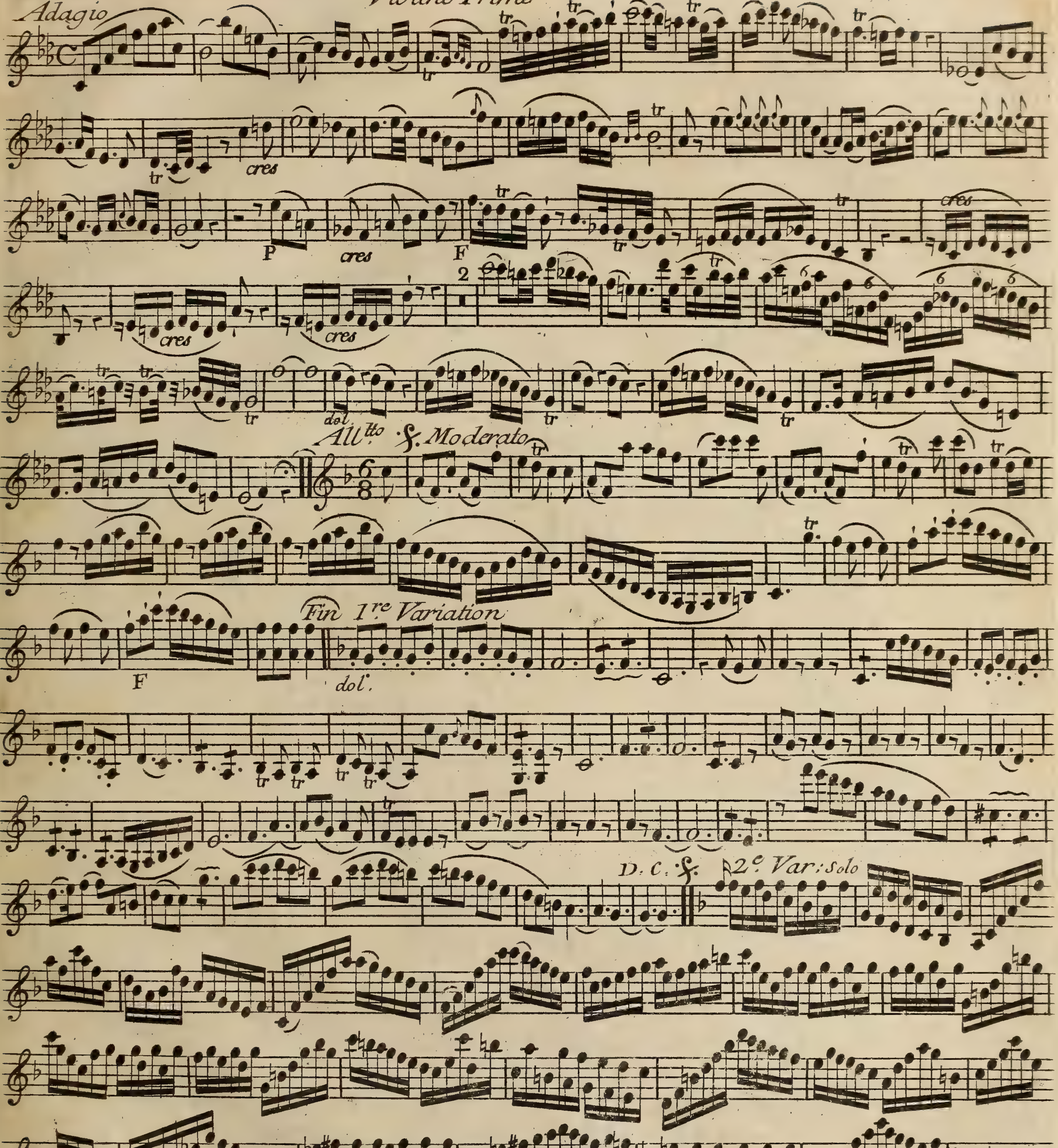



Presto
dol.
cres
M.F.
P
PP
F
tr

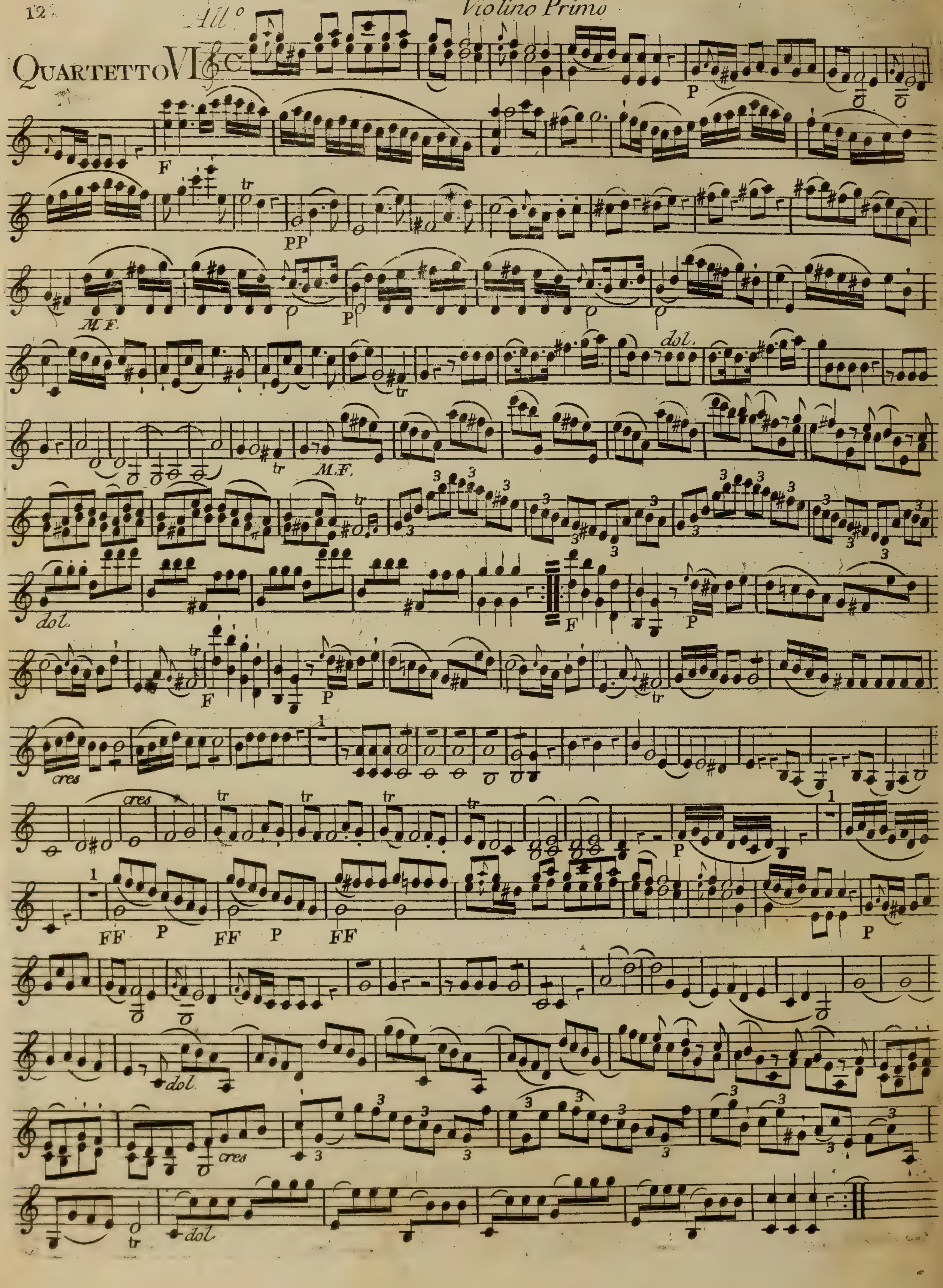
QUARTETTO V.

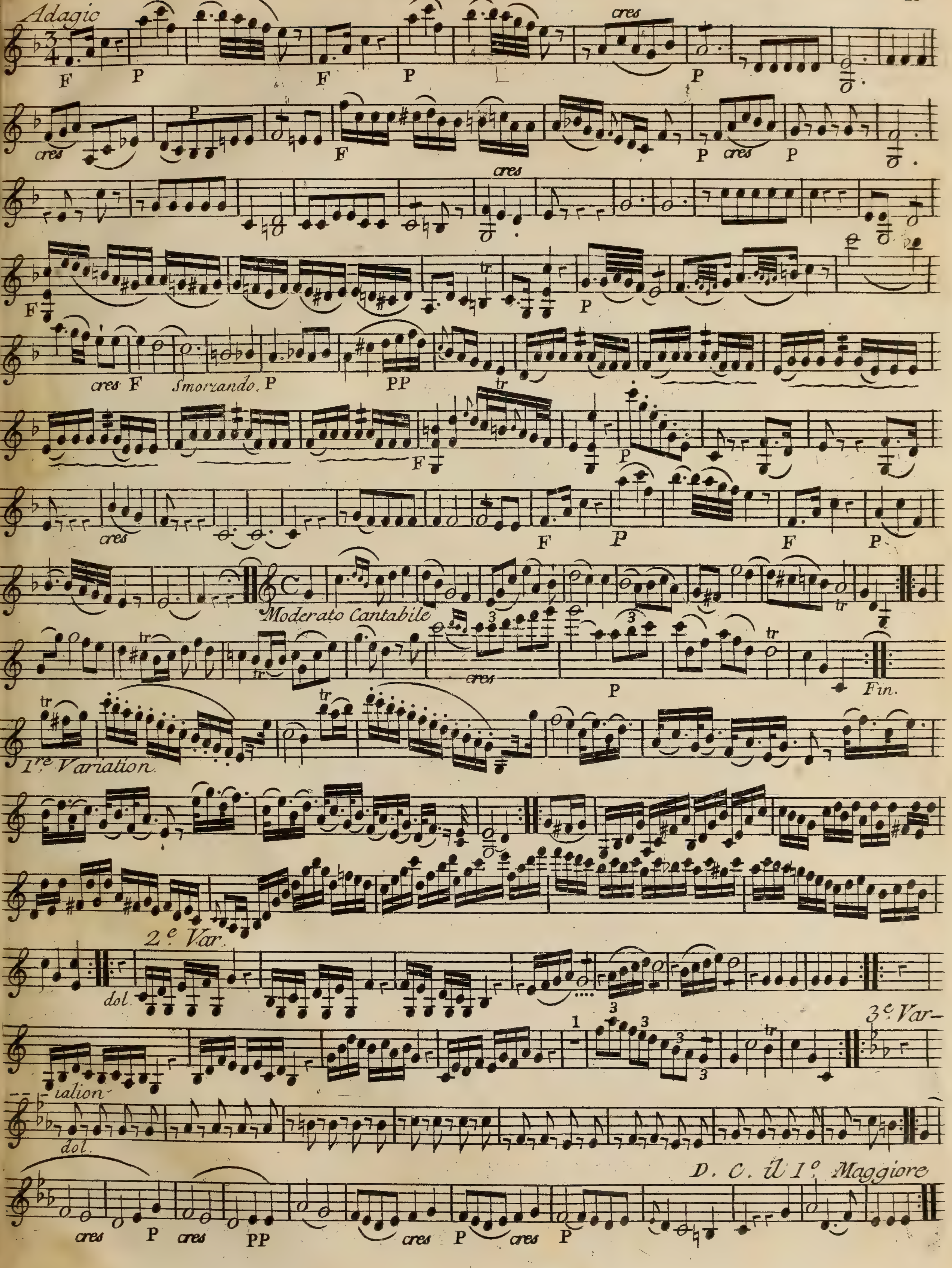
Allegro




Adagio
cres
P
cres
F
cres
cres
dol
All.tto Moderato
Fin 1re Variation
dol.
D. C.
2e Var: Solo
dol:
D. C. al Segno

Quartetto VI




Adagio
F
P
cres
Smorzando. P
PP
tr
Moderato Cantabile
Fin.
1.re Variation
2.e Var.
dol.
3.e Variation
D. C. il 1.o Maggiore

Q 1049

Cambini

QUATUOROS
VIOLIN 2
1790

C

ERWIN
1942

Six
QUATUORS
Concertants
A Deux Violons Alto Et Basse
Composés
Par
Mr. Cambini
Œuvre

Prix. 9[#].

A. PARIS.

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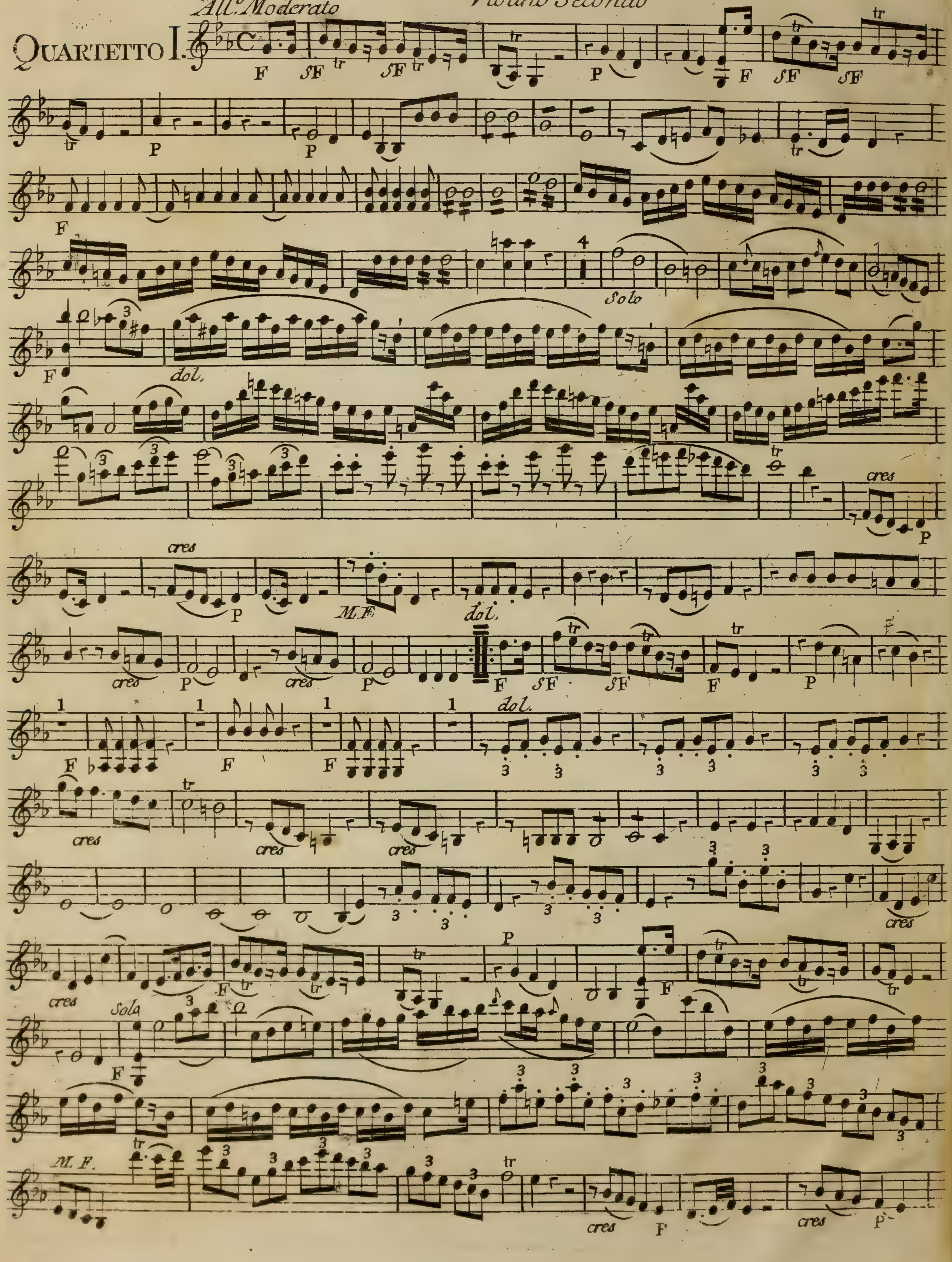
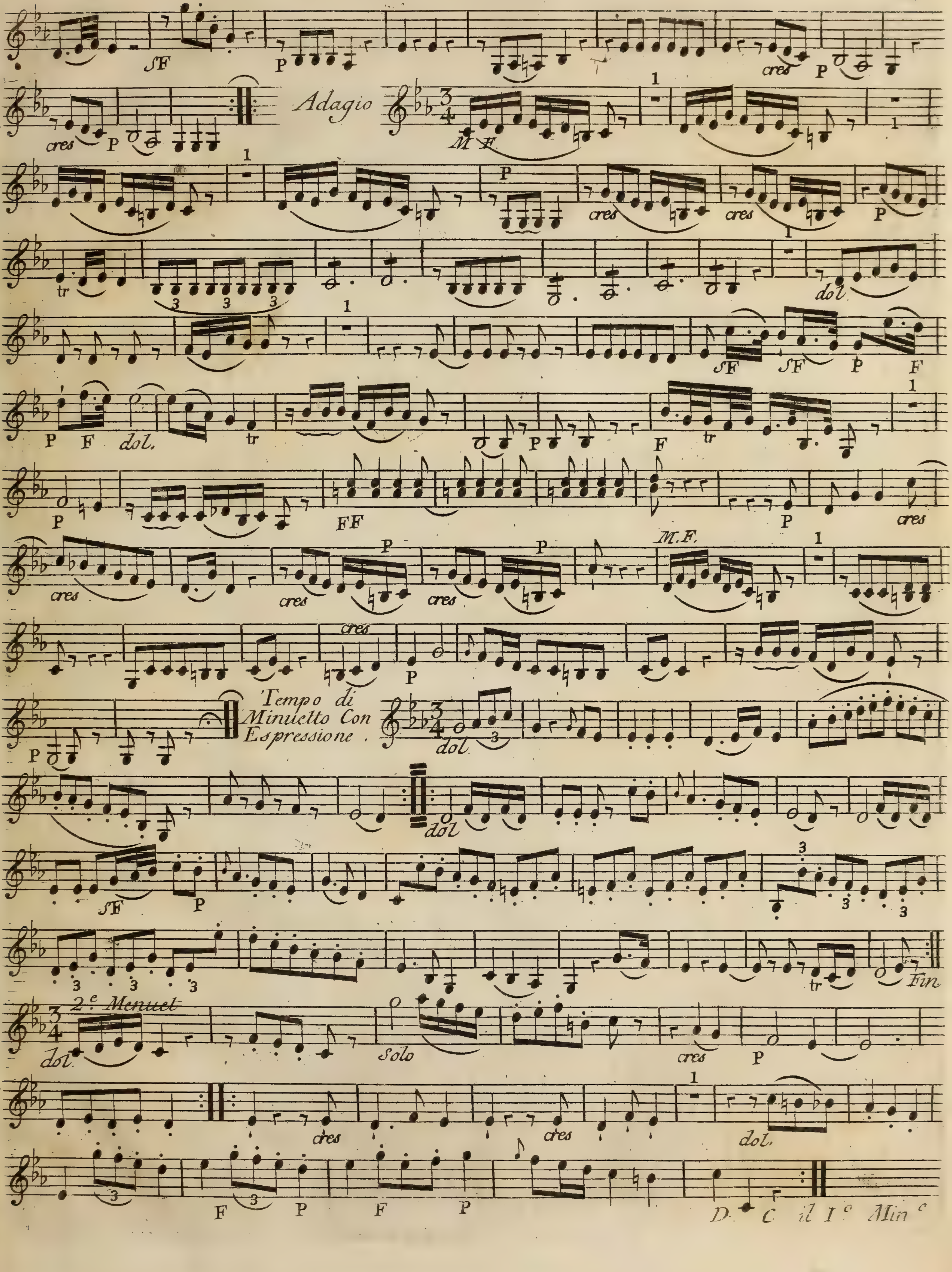
Grand-Conseil ou l'on trouve plusieurs nouveau ouvrages ;
A. P. D. R

Violino Secondo

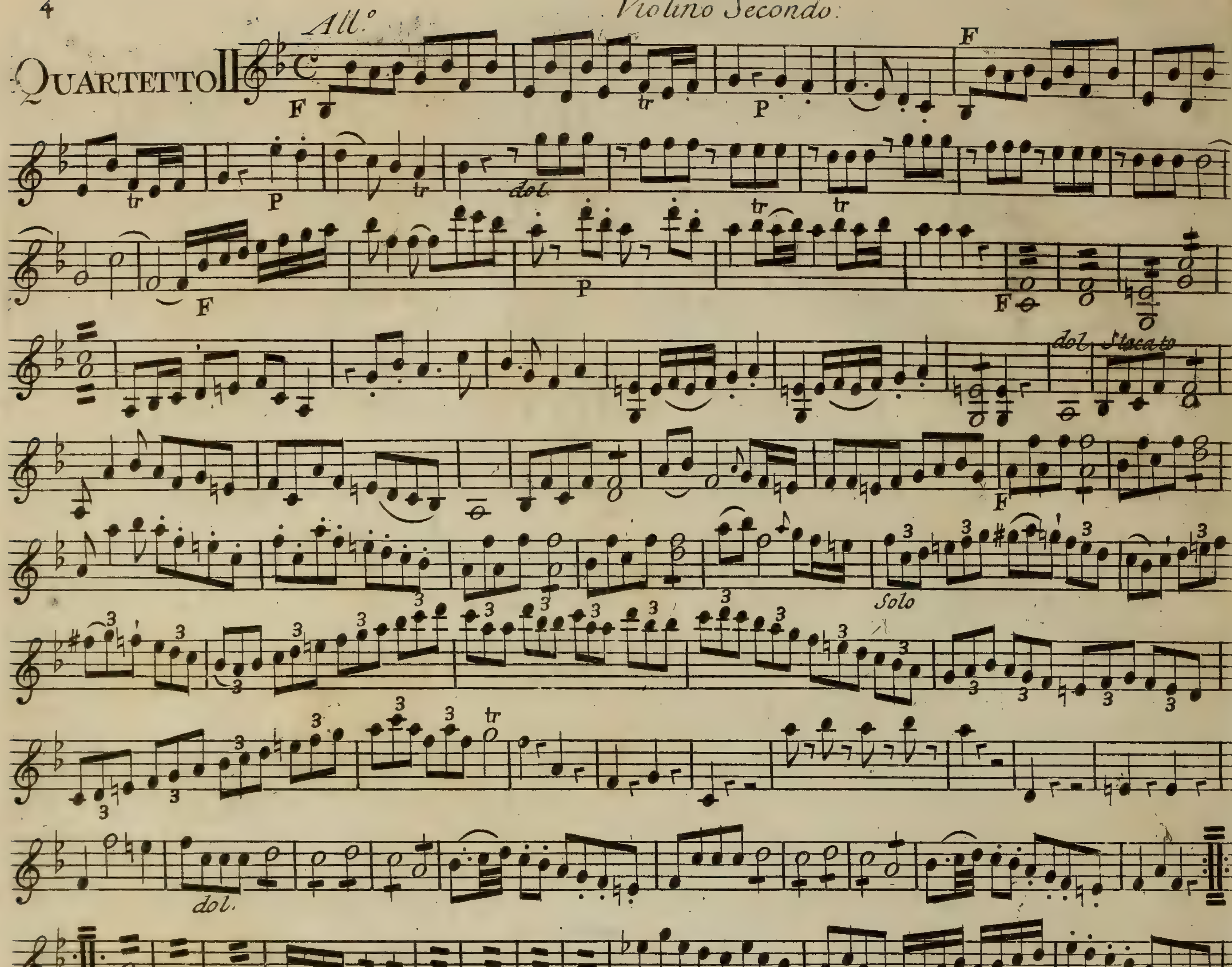
QUARTETTO I.

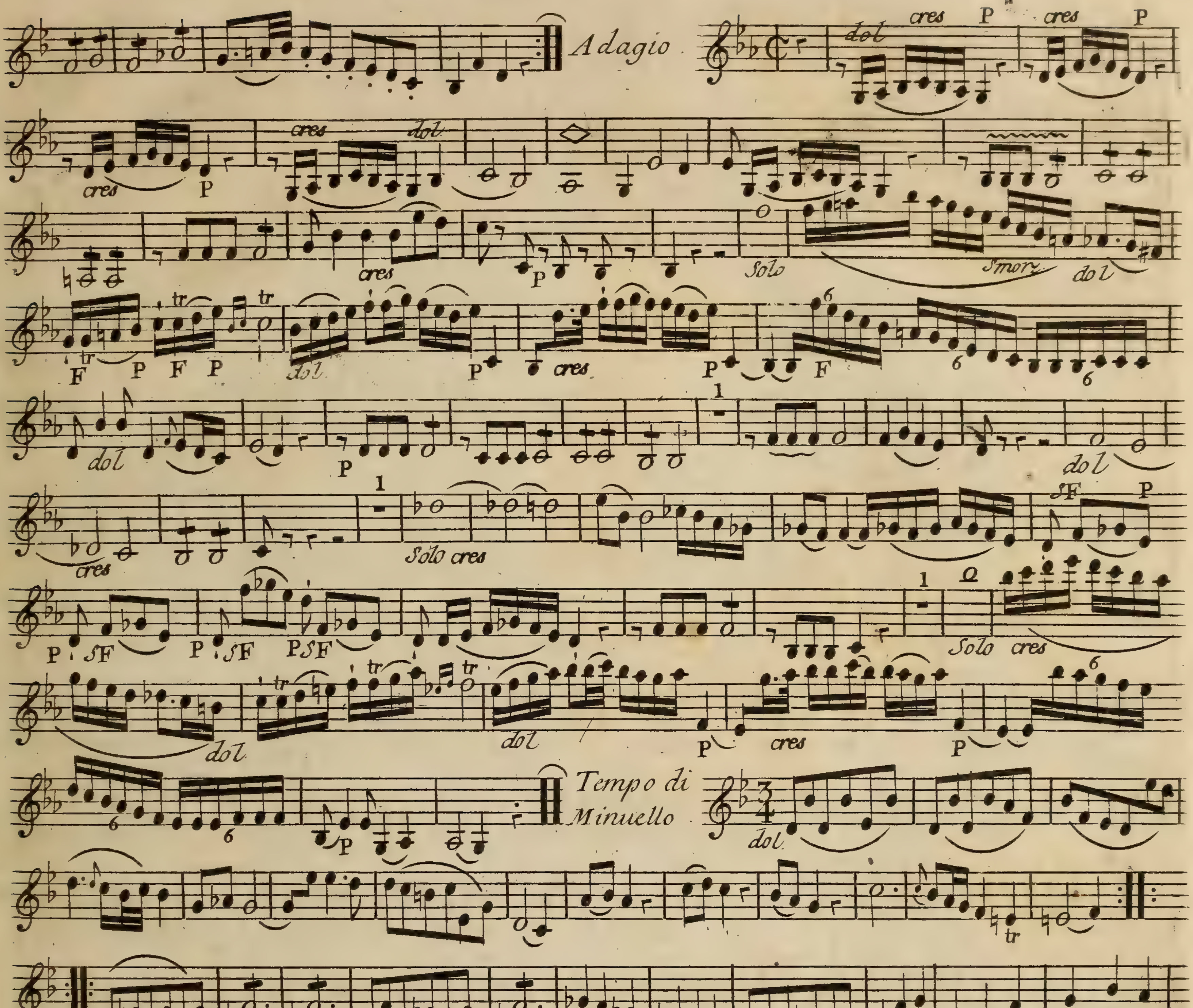
All.o Moderato




Adagio
M.F.
Tempo di Minuetto Con Espressione.
2.e Menuet
Solo
Fin
D. C il I.o Min.e

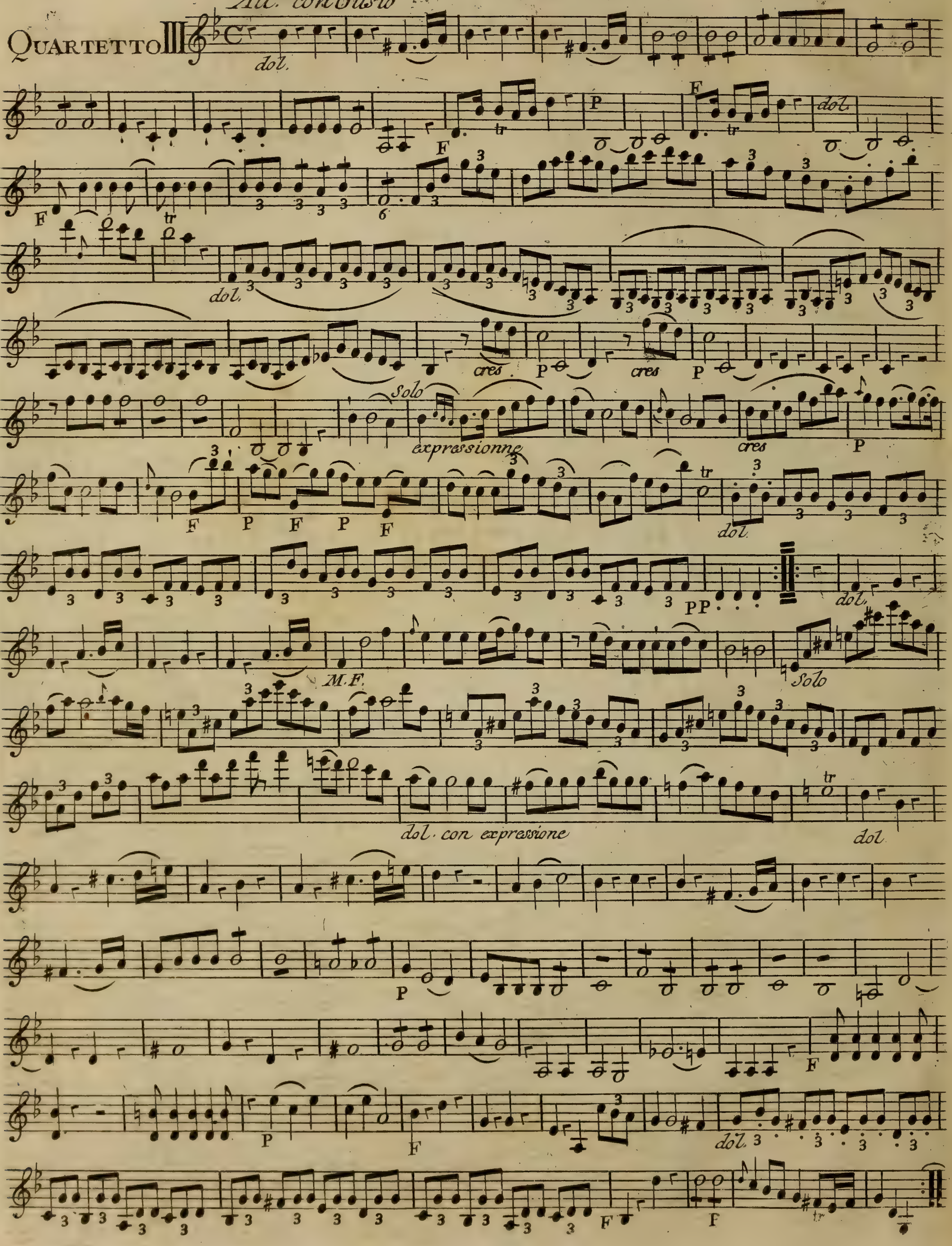
QUARTETTO II

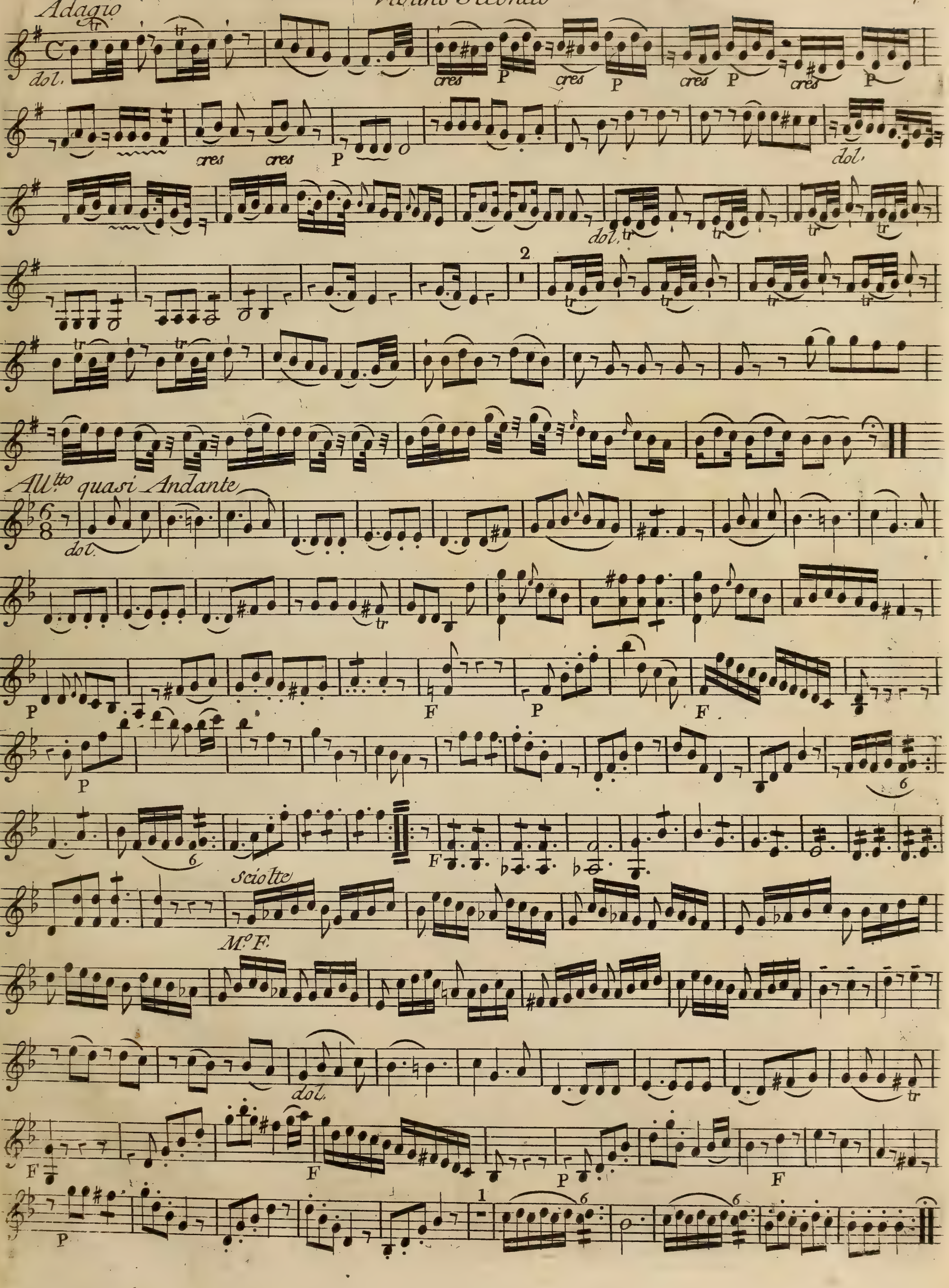



Adagio
Tempo di Minuello
Ire Variation
2e Var.
3e Var.
D. C. al I° M°

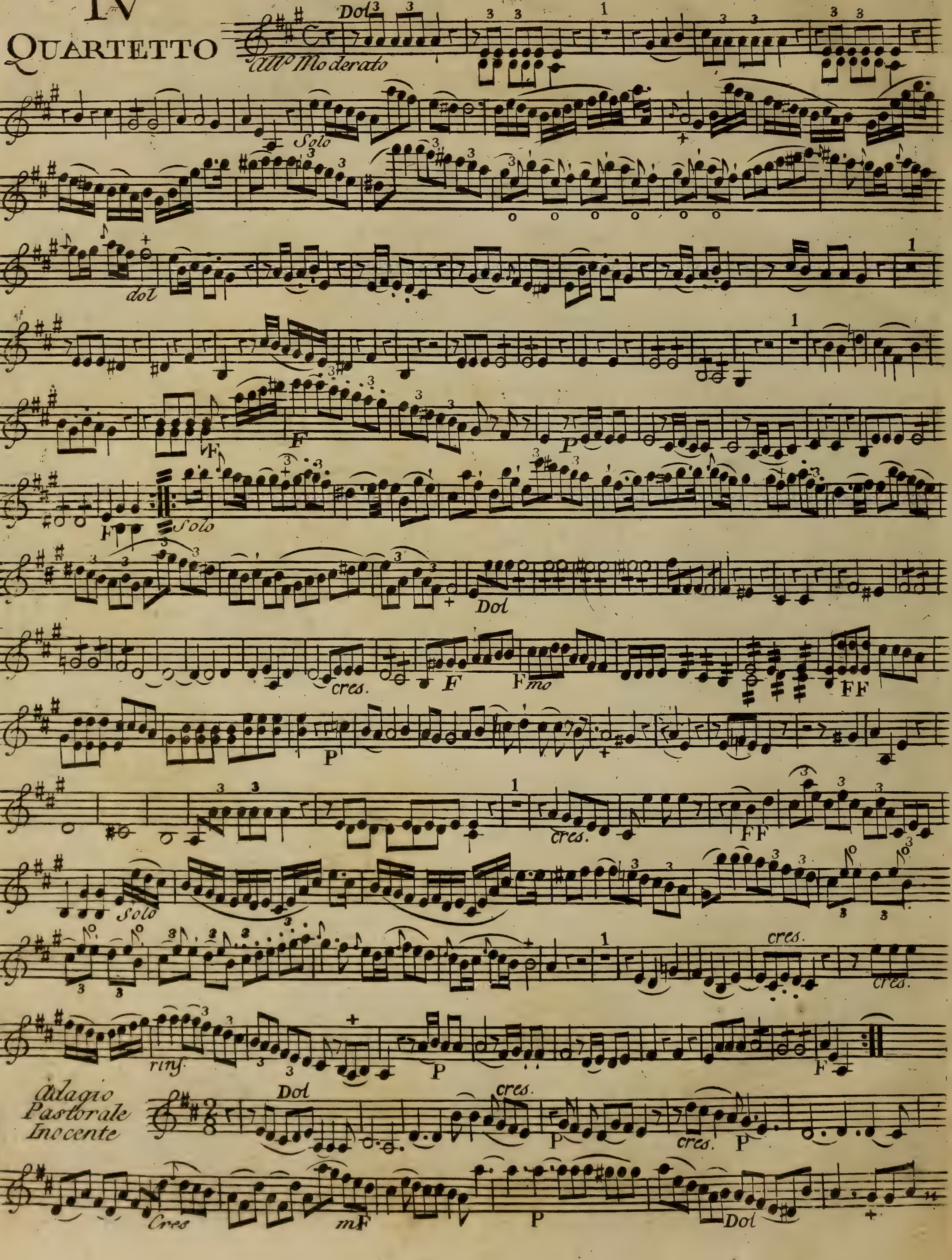
Violino Secondo

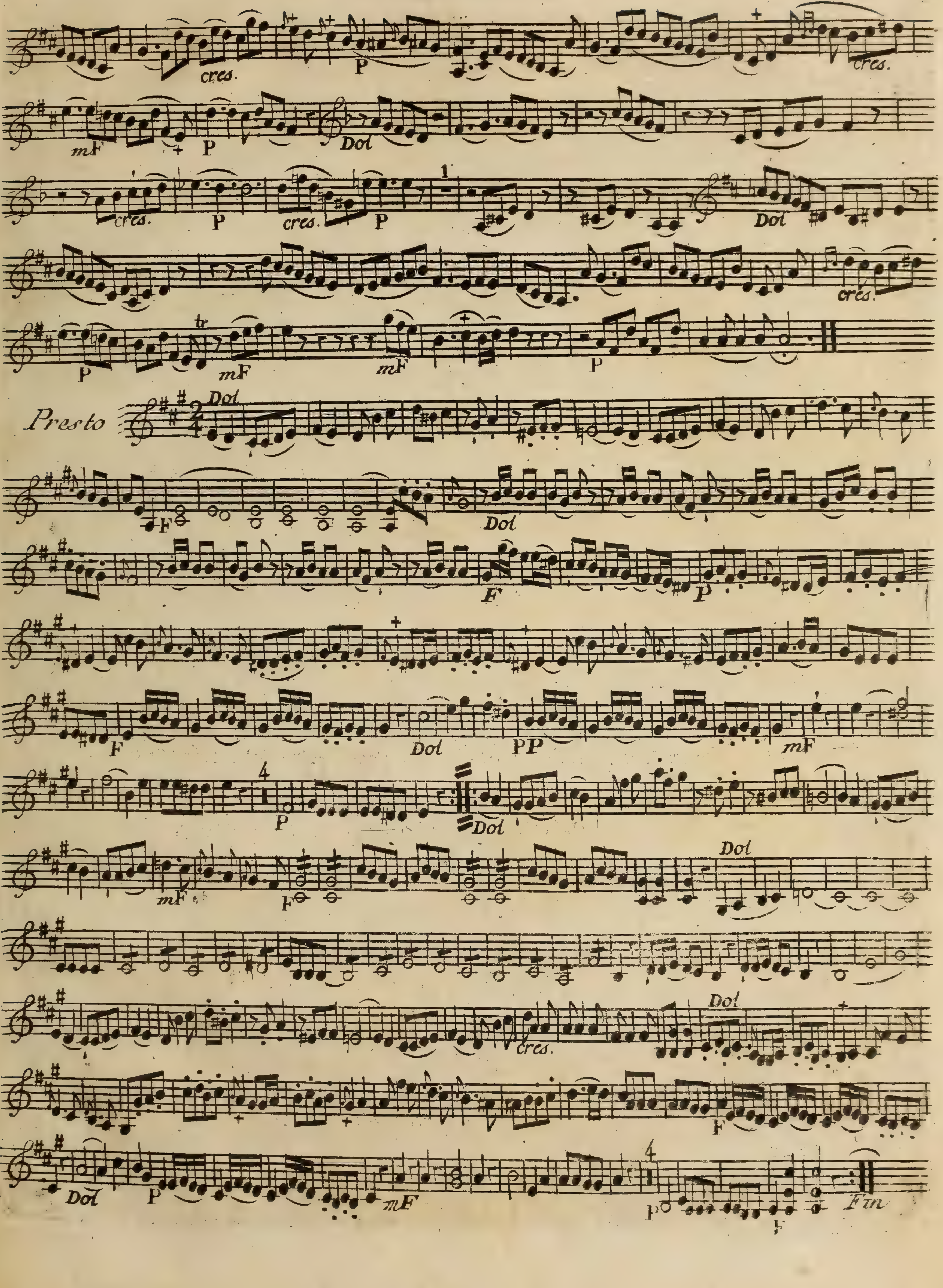
All.o con Gusto



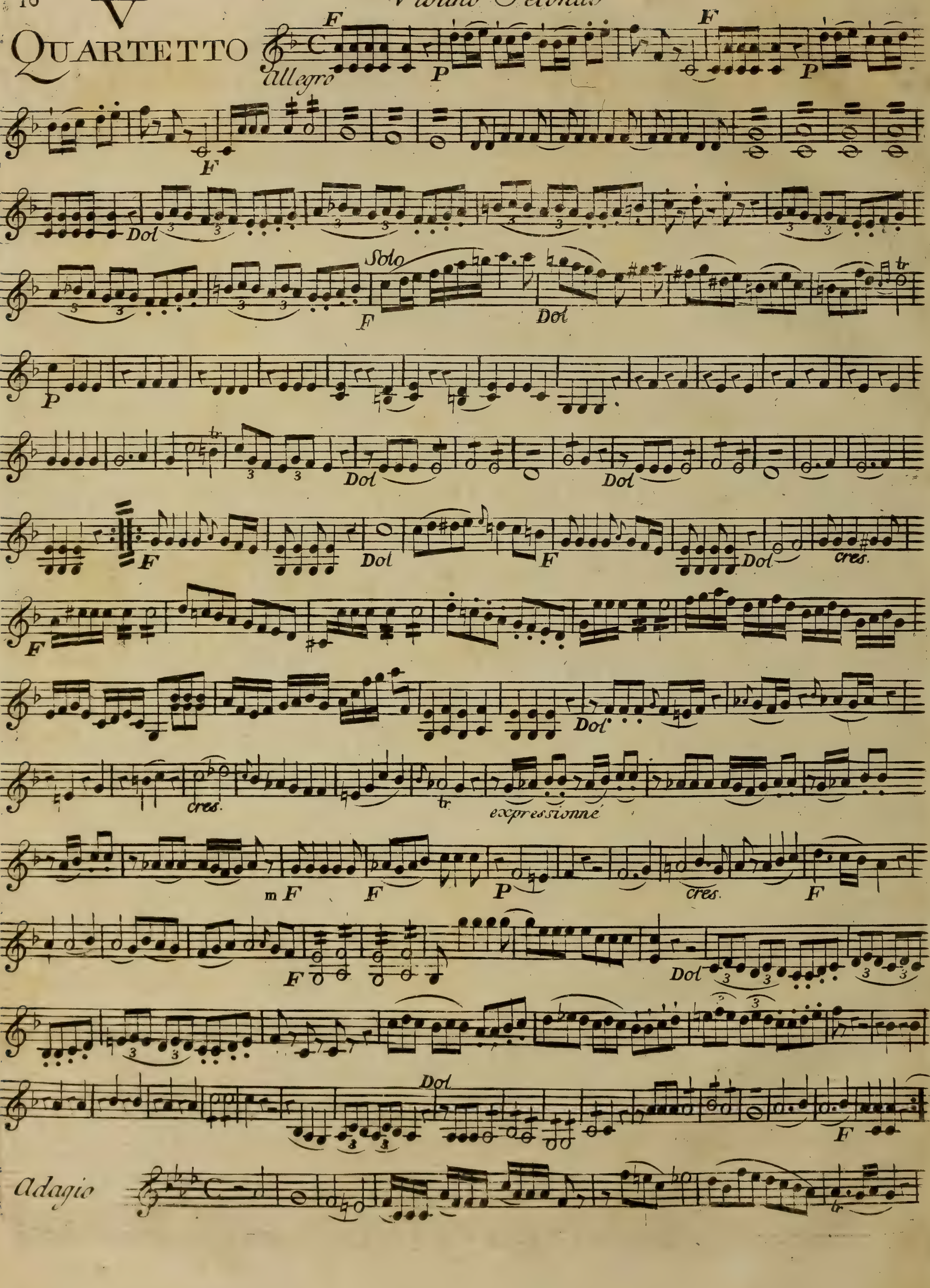

Adagio
dol.
cres
P
dol,
2
All.tto quasi Andante
dol.
F
P
6
sciolte
M.o F.
1

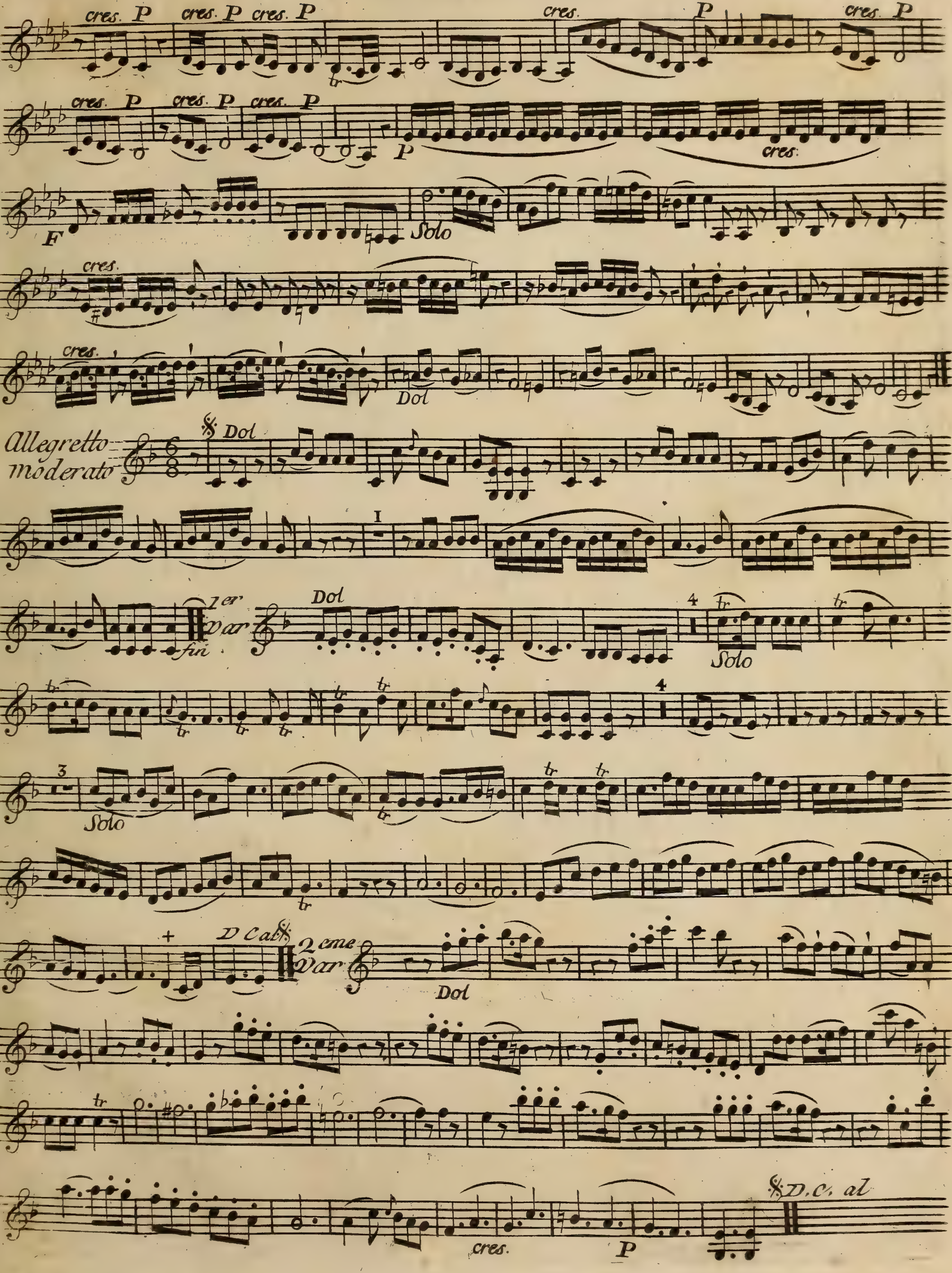
IV QUARTETTO



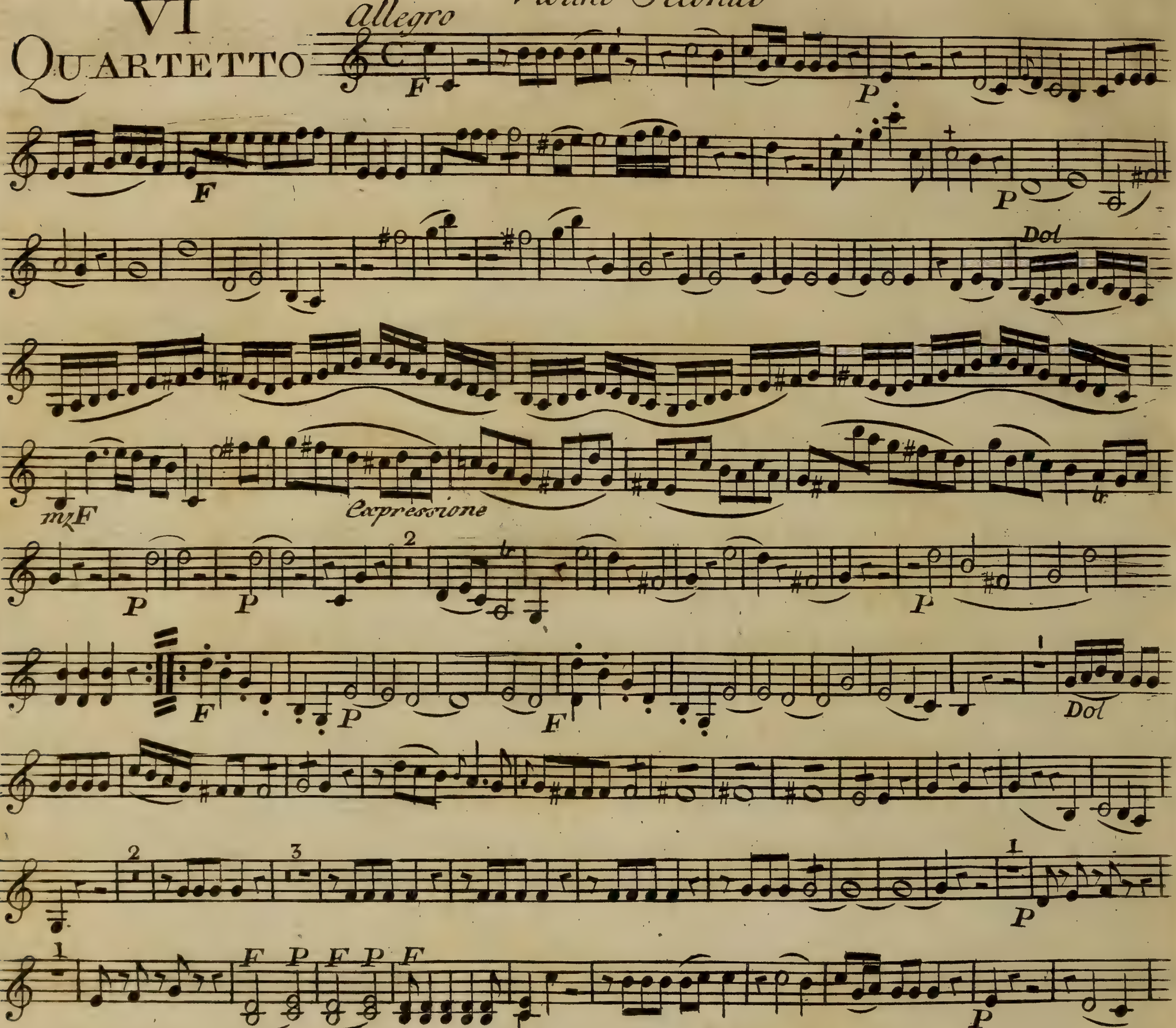

cres.
P
cres.
mF
P
Dol
cres.
P
cres.
P
1
Dol
cres.
P
mF
mF
P
Presto
Dol
F
Dol
F
P
F
Dol
PP
mF
4
P
Dol
mF
F
Dol
Dol
cres.
F
Dol
P
mF
4
P
F
Fin

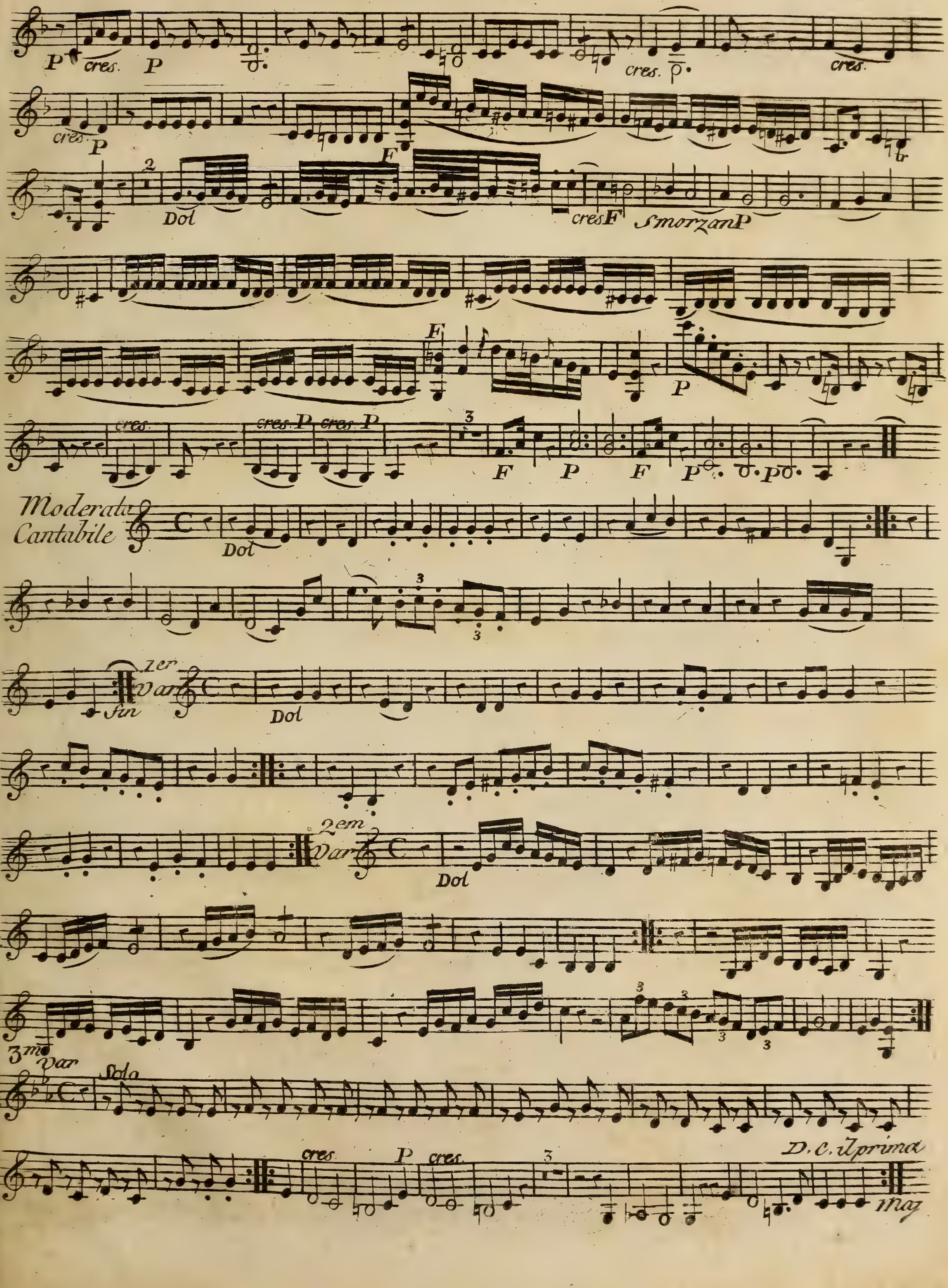
V QUARTETTO


Allegro
F
P
F
P
F
Dol
Solo
F
Dol
tr
P
tr
Dol
Dol
F
Dol
F
Dol
cres.
F
Dol
cres.
tr
expressionne
mF
F
P
cres.
F
F
Dol
Dol
F
Adagio
tr


cres. P cres. P cres. P
cres.
P
cres. P
cres. P cres. P cres. P
P
cres.
F
Solo
cres.
cres.
Dol
Allegretto moderato
Dol
1er Var
fin
Dol
Solo
Solo
D C al
2eme Var
Dol
D.C. al
cres.
P

VI QUARTETTO




P cres. P
cres. P
cres.
cres. P
F
Dol
cresF Smorzan P
F
P
cres.
cres. P cres. P
F P F P P
Moderato Cantabile
Dol
Fin
1er Var
Dol
2em Var
Dol
3me Var
Solo
cres. P cres.
D. C. la prima Maj

Q1049

Cambini
QUATUORS
TENOR
1790

ERWIN
1942

Six

QUATUORS

Concertante

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Composés

Par

Mr Cambini

Œuvre

Prix. 9#

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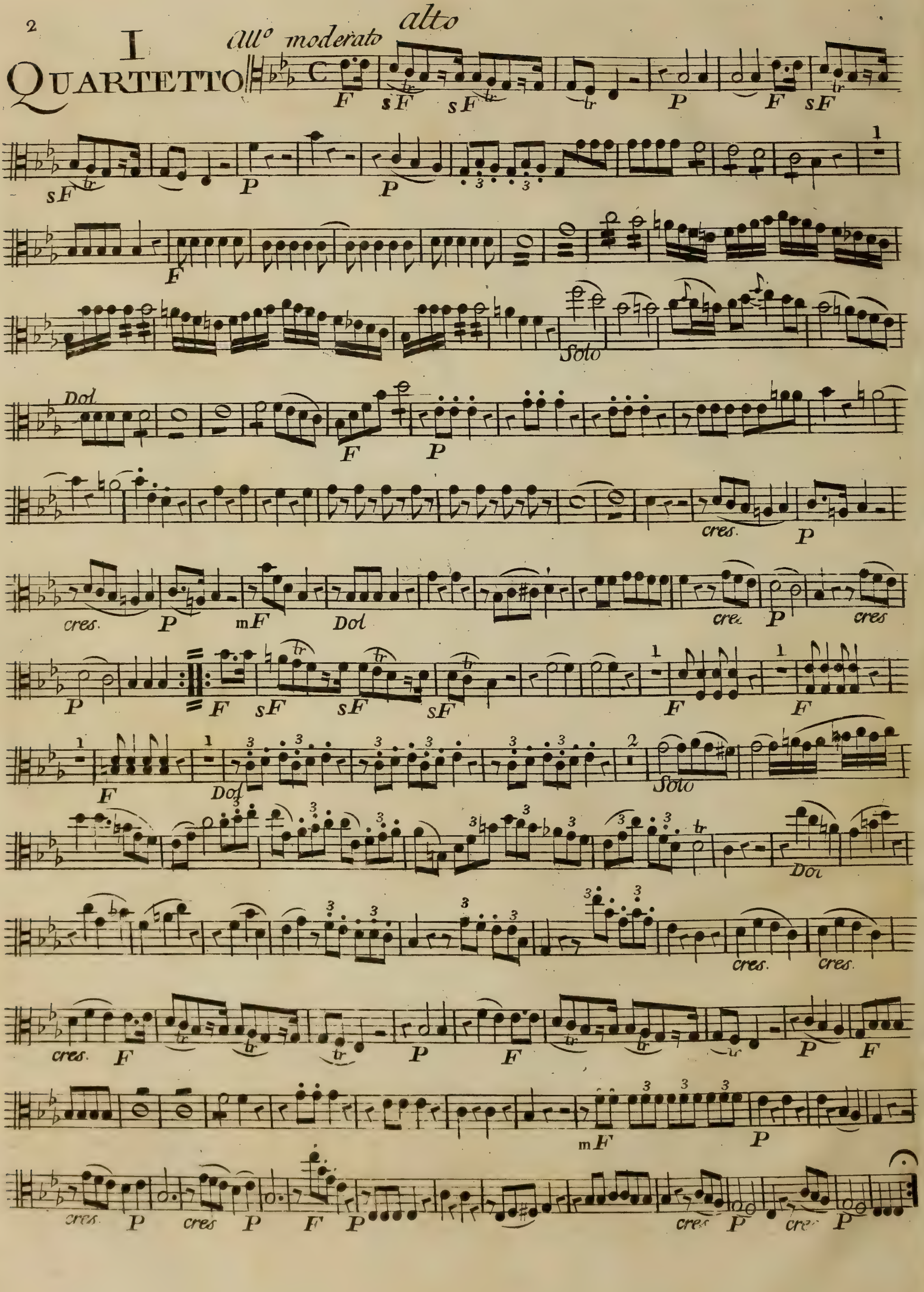
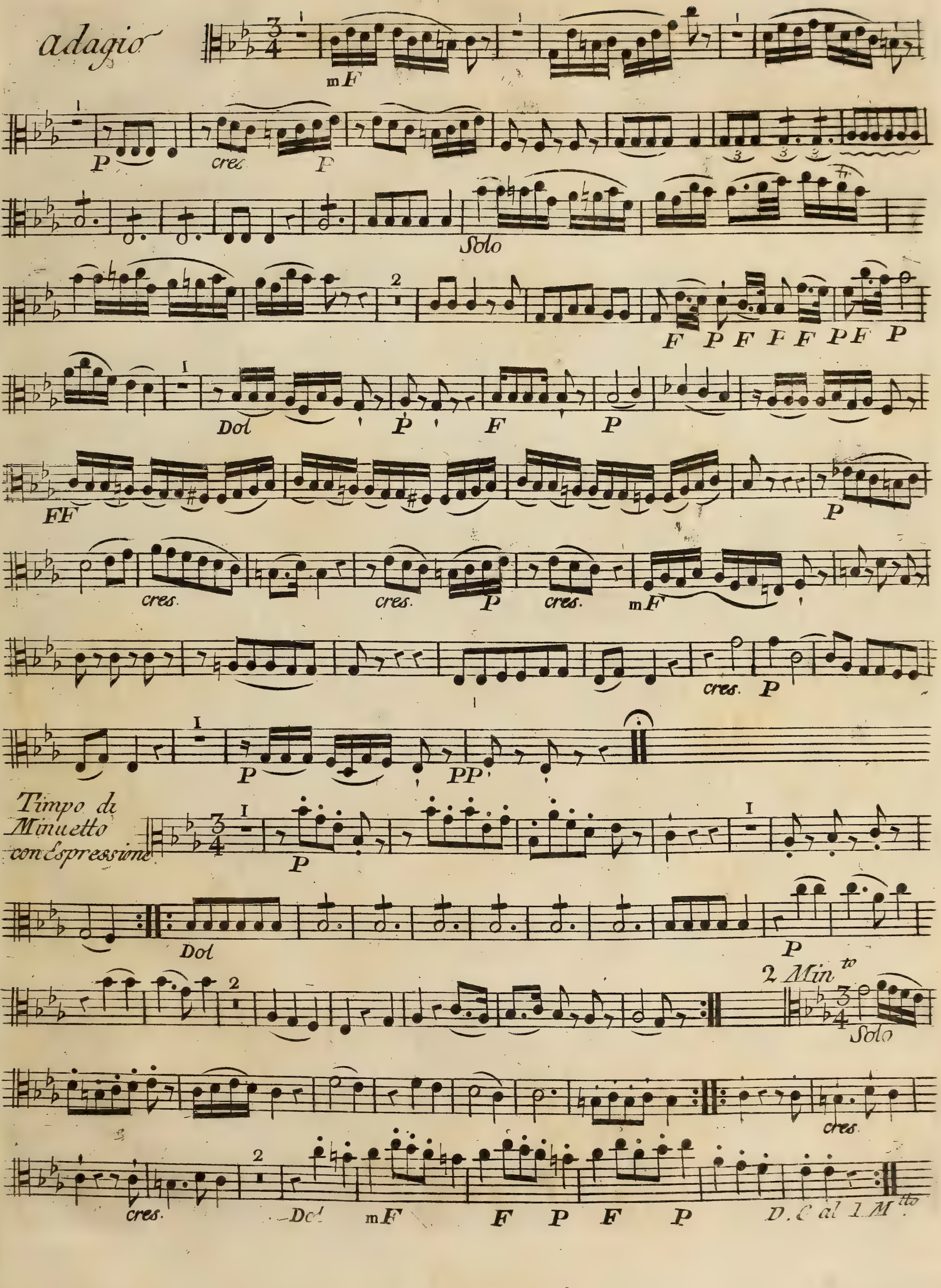
A. P. D. R

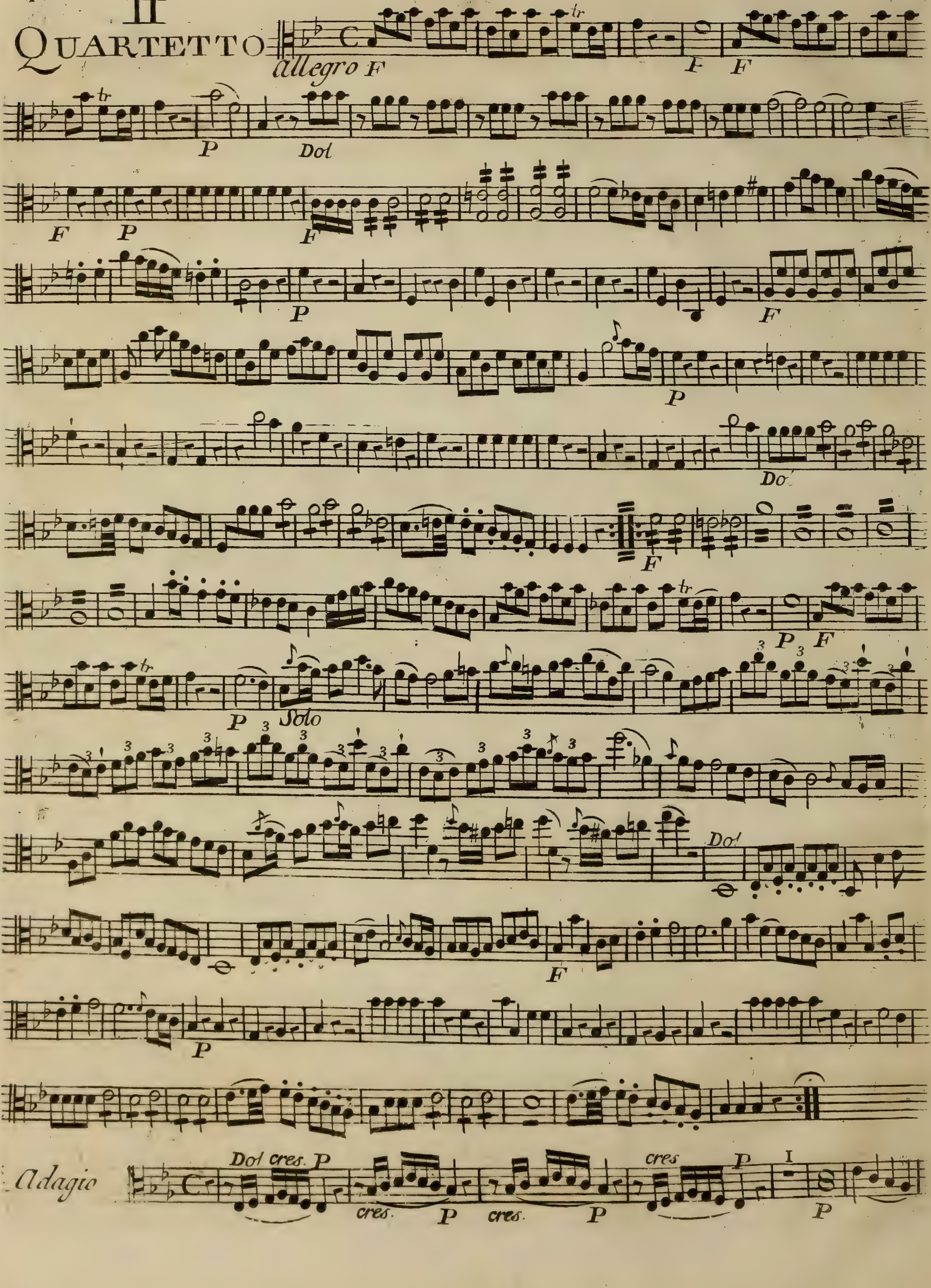
I QUARTETTO

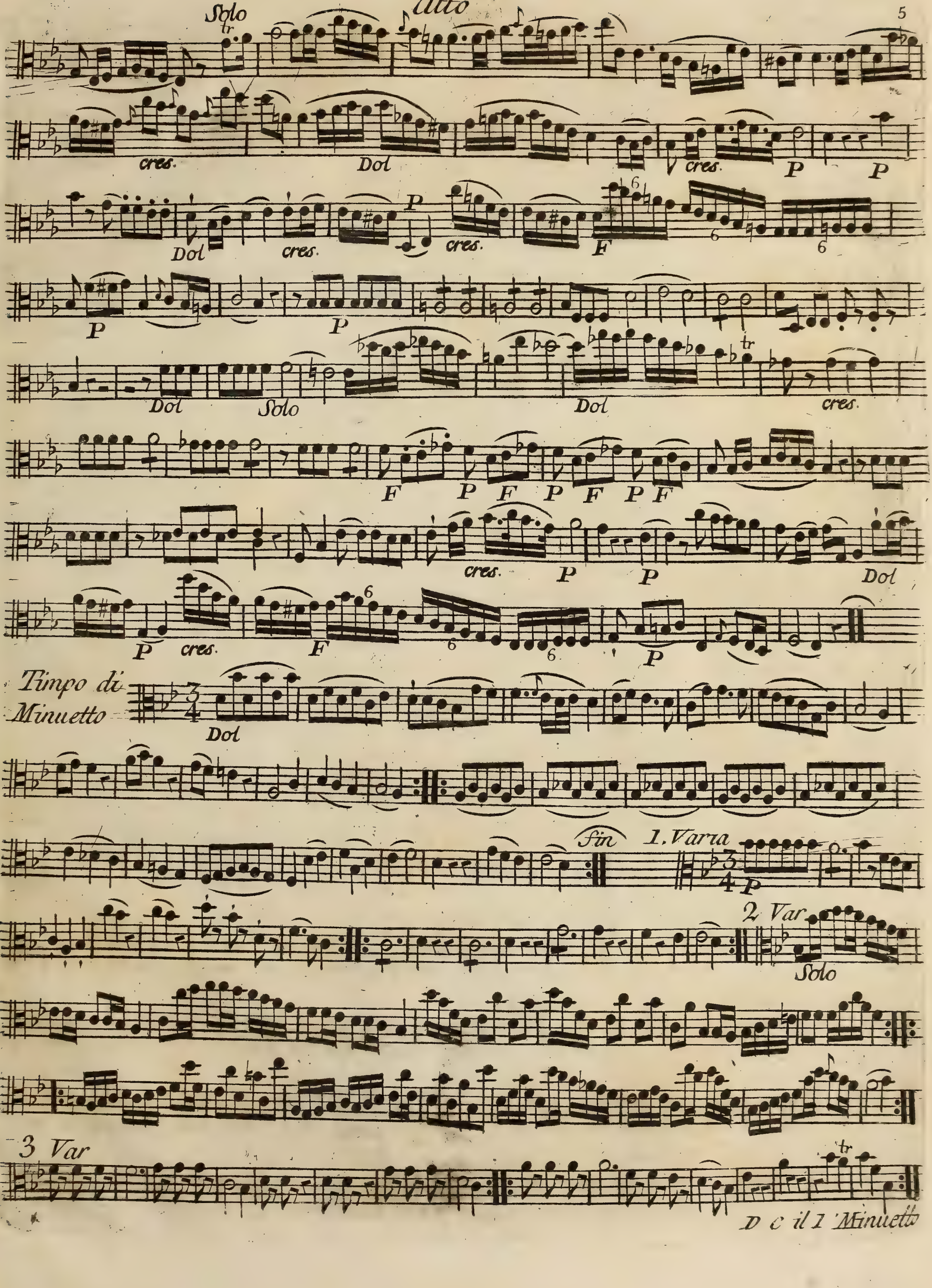


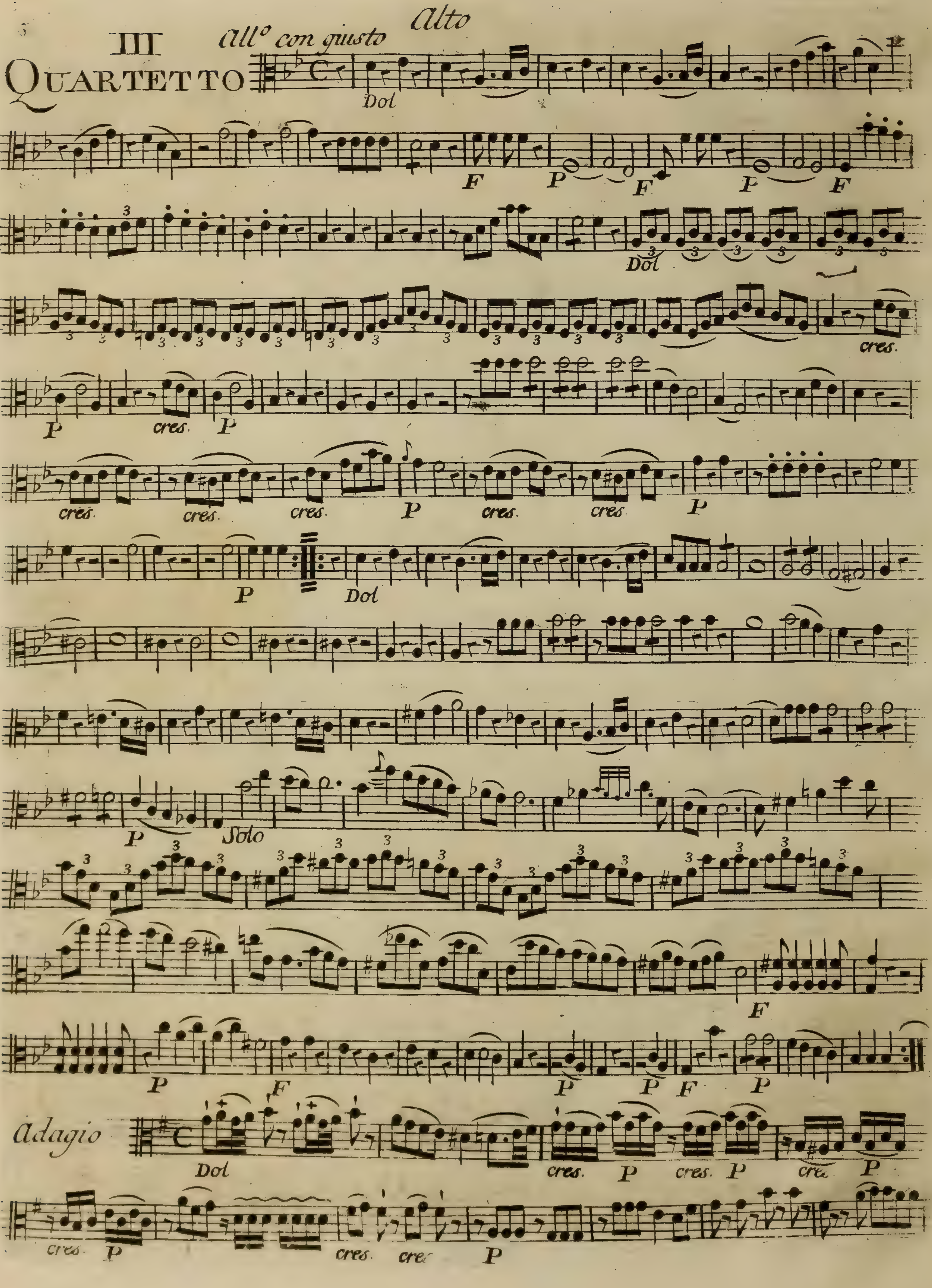

adagio
Solo
Dol
Timpo di Minuetto con Espressione
Dol
2 Min^to
Solo
cres.
D.C al 1 M^tto

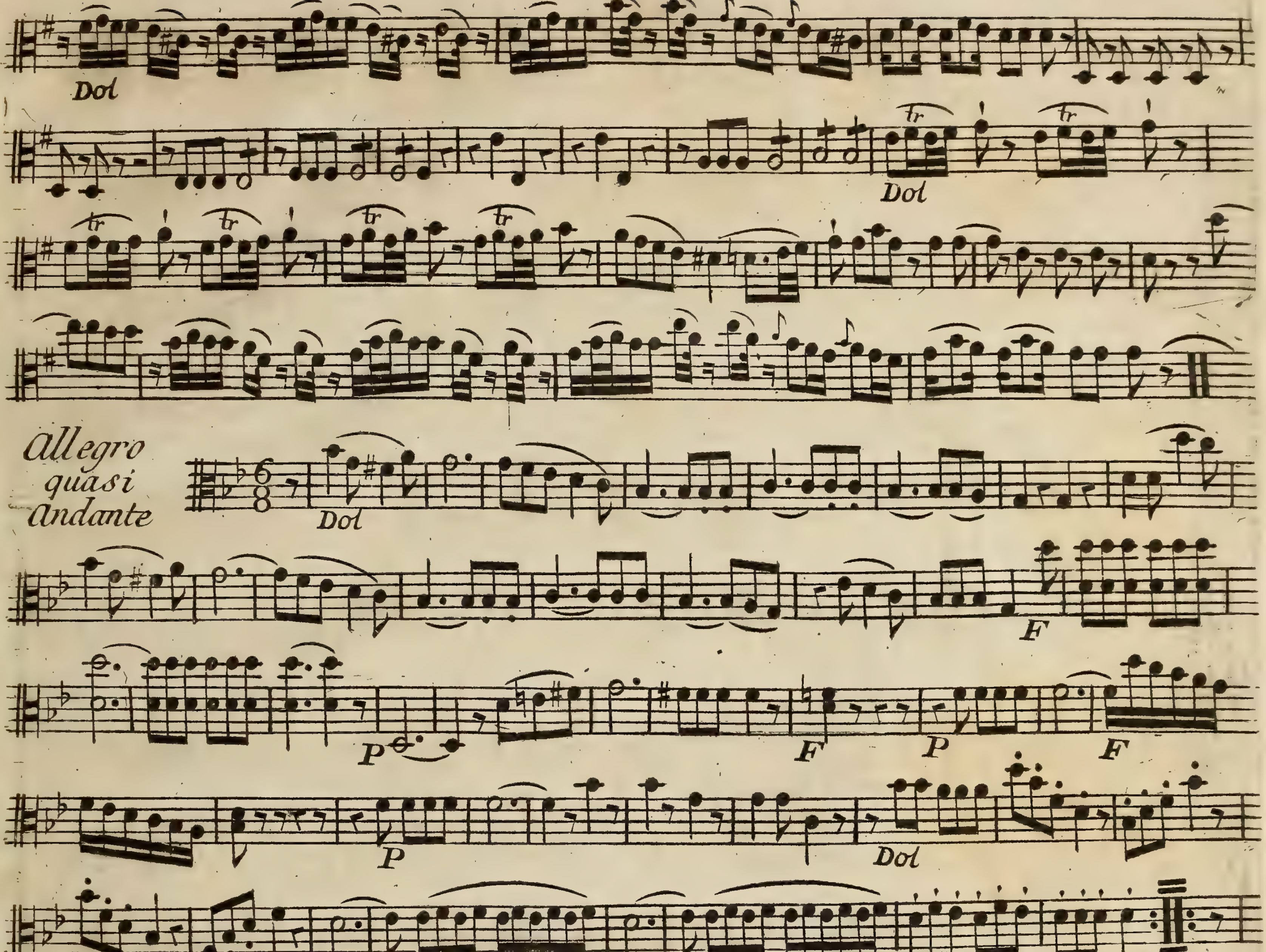
II QUARTETTO

Alto



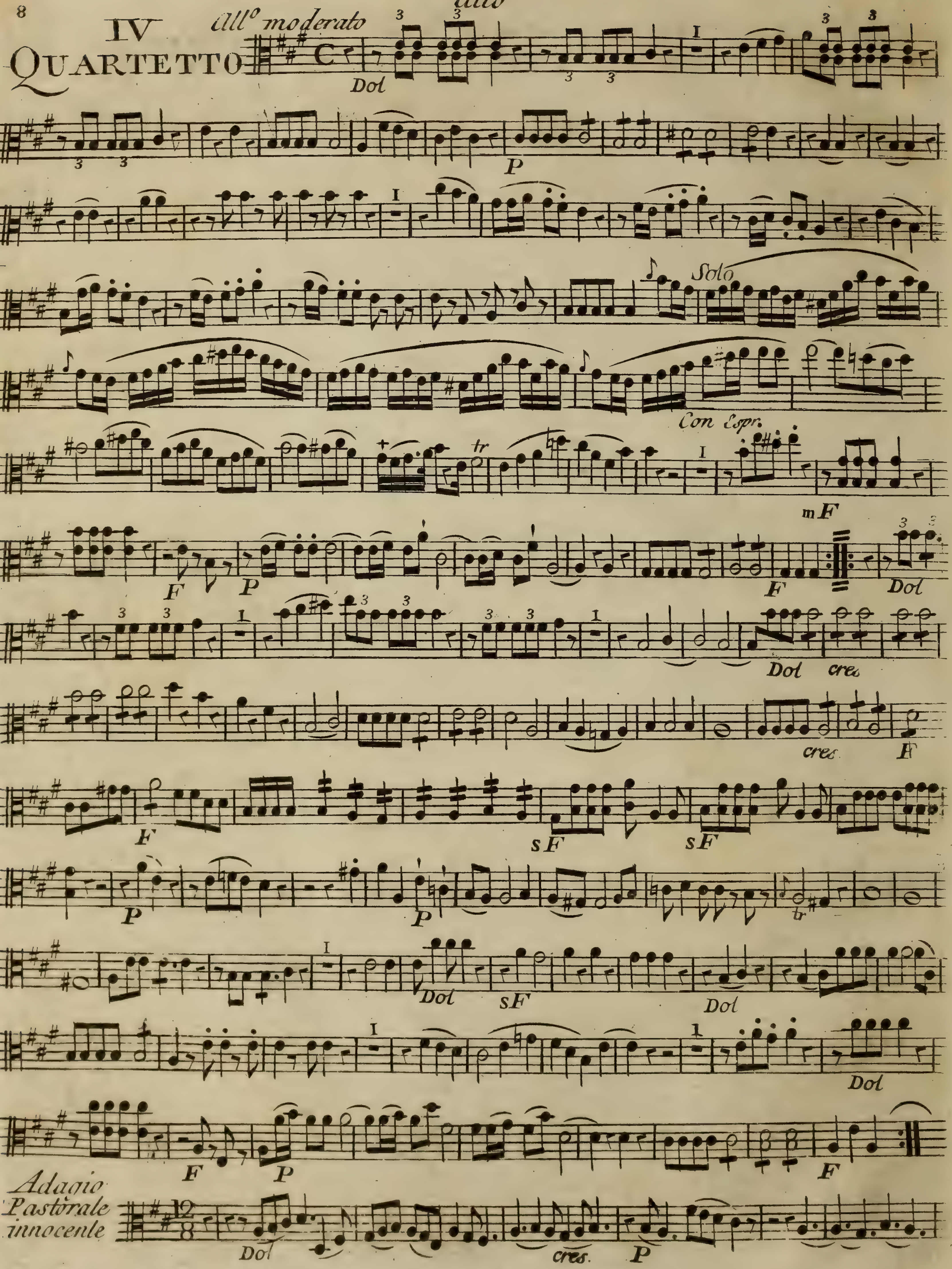

Solo
cres.
Dol
cres.
P
P
Dol
cres.
P
cres.
F
P
P
Dol
Solo
Dol
cres.
F
P
F
P
F
P
F
cres.
P
P
Dol
P
cres.
F
P
Timpo di Minuetto
Dol
Fin
1. Varia
P
2 Var
Solo
3 Var
D C il 1 Minuetto

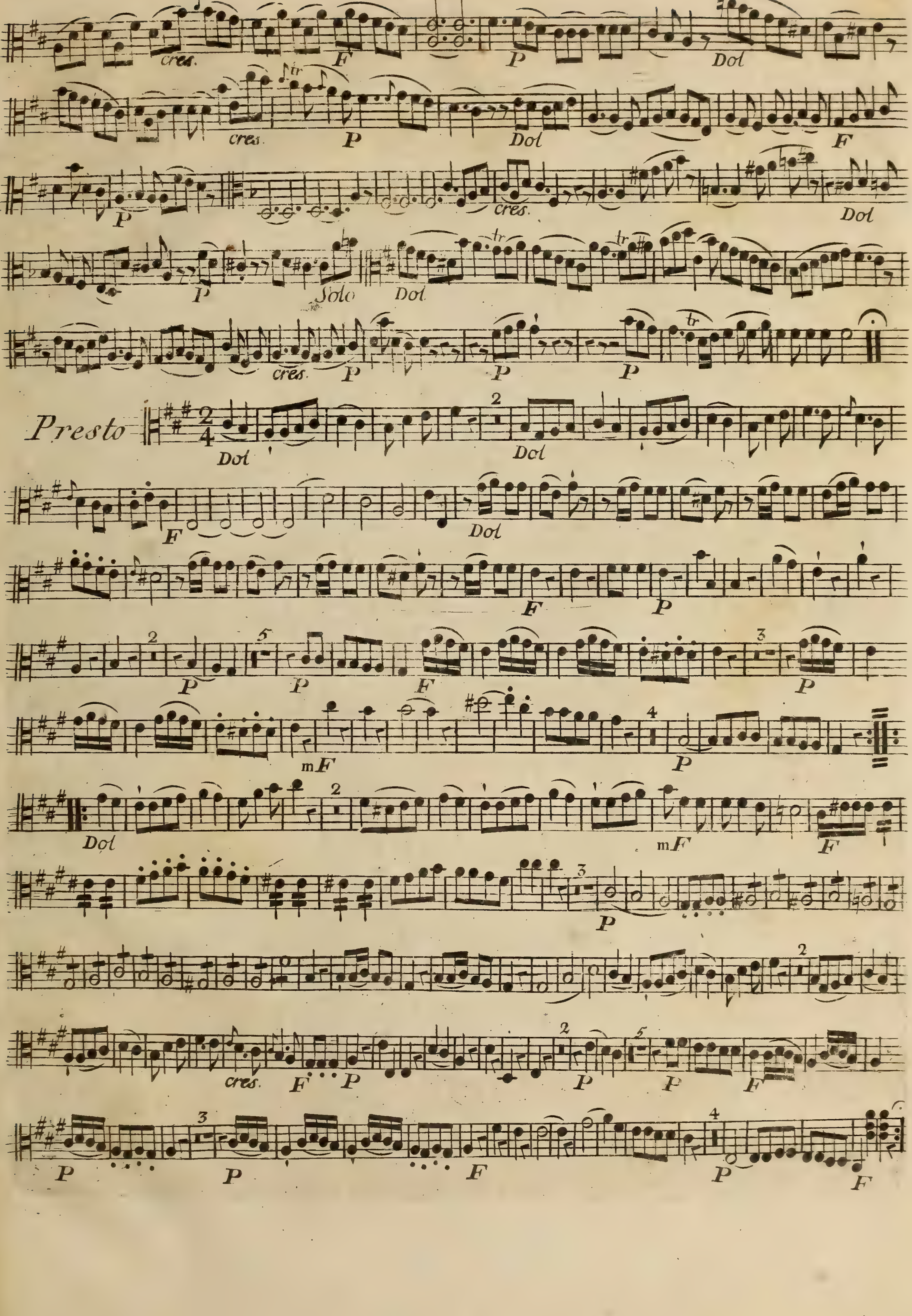

Alto
III
QUARTETTO
All° con giusto
Dol
F
P
cres.
Solo
Adagio


Dol
Dol
Allegro quasi Andante
Dol
F
P
F
P
F
P
Dol
F
Dol
Sciolte
Dol
F
P
F
P
F
P
Dol

IV QUARTETTO

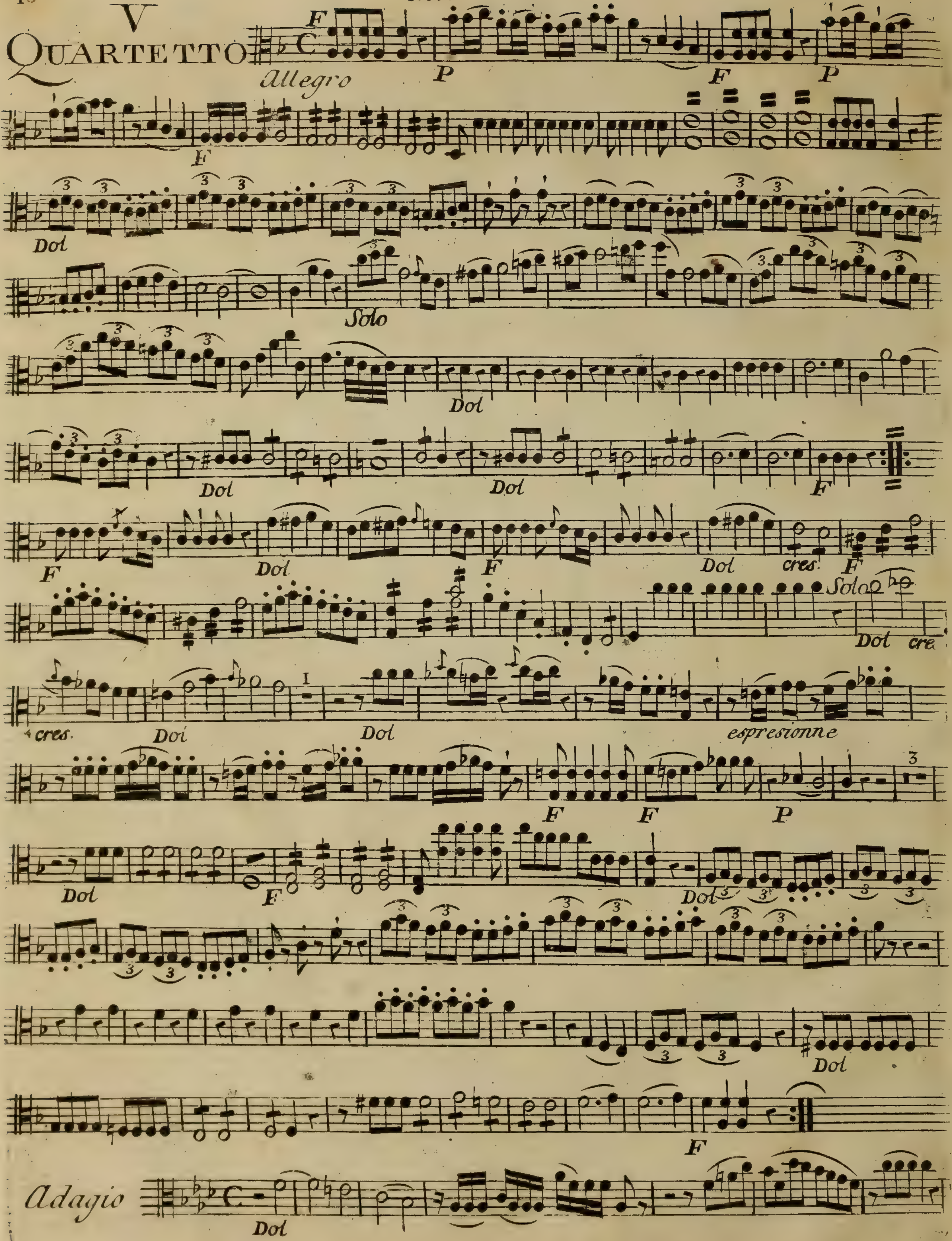
Alto

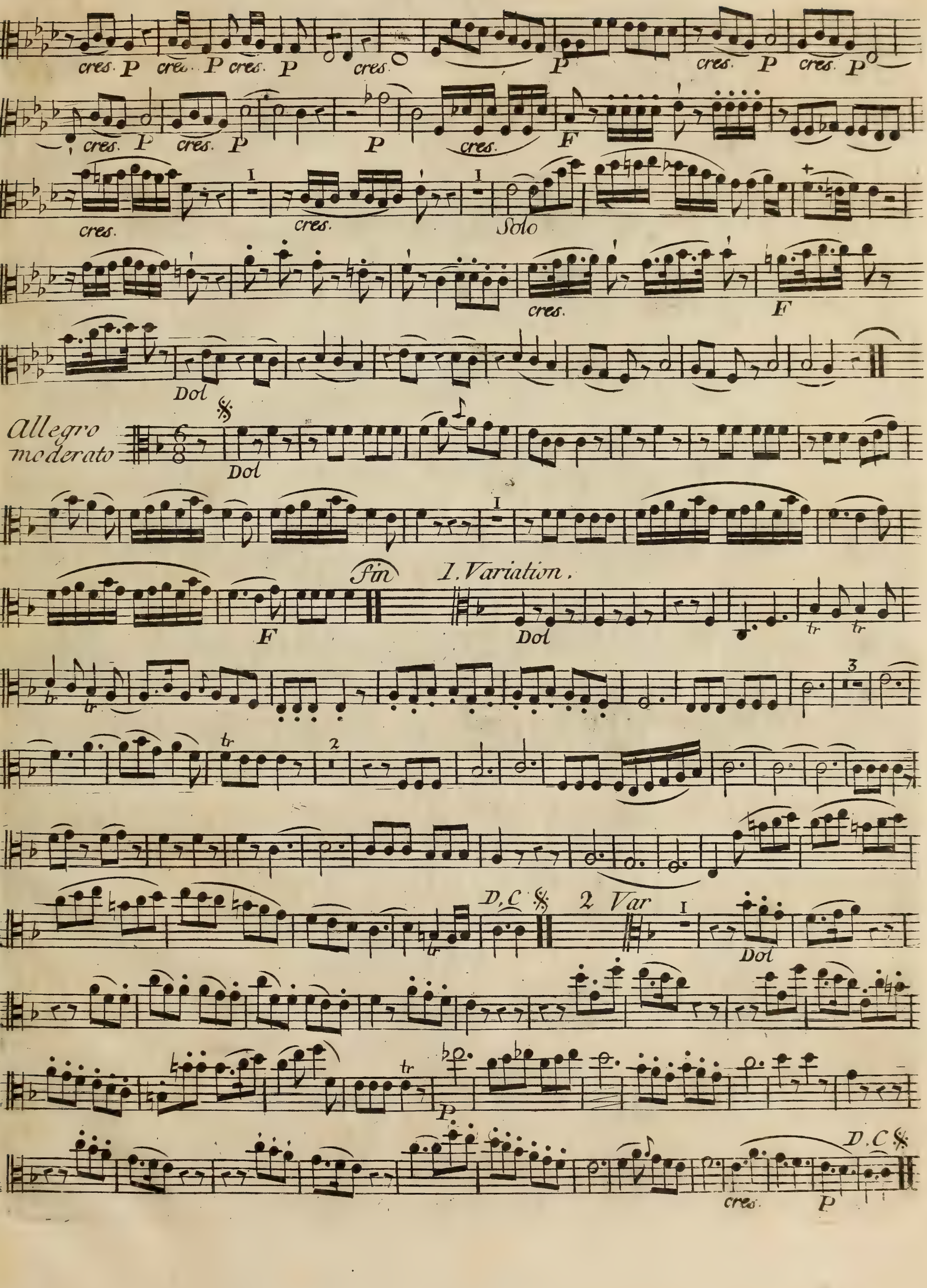



cres.
F
P
Dol
tr
Solo
Presto
mF

V Quartetto

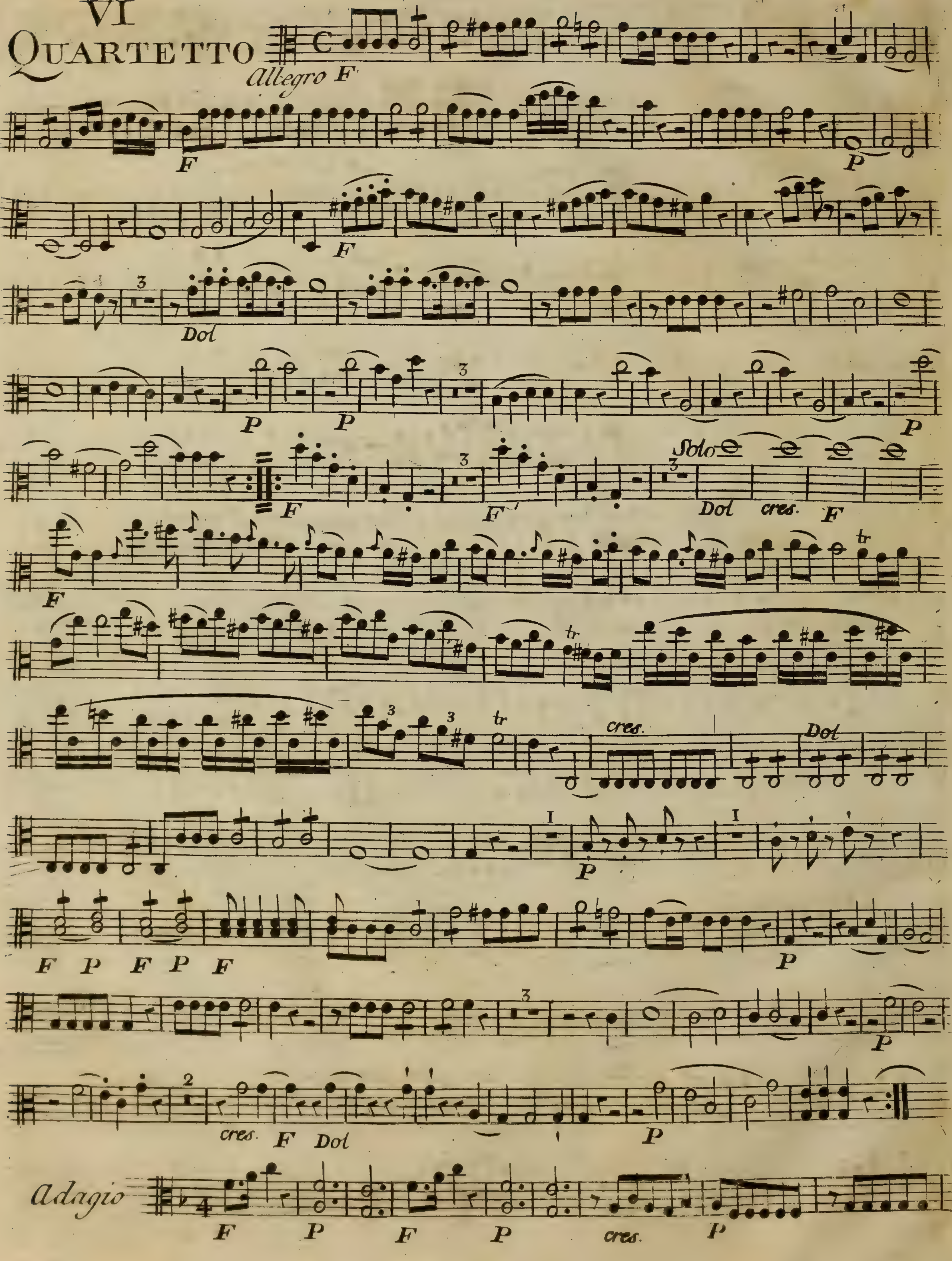
alto

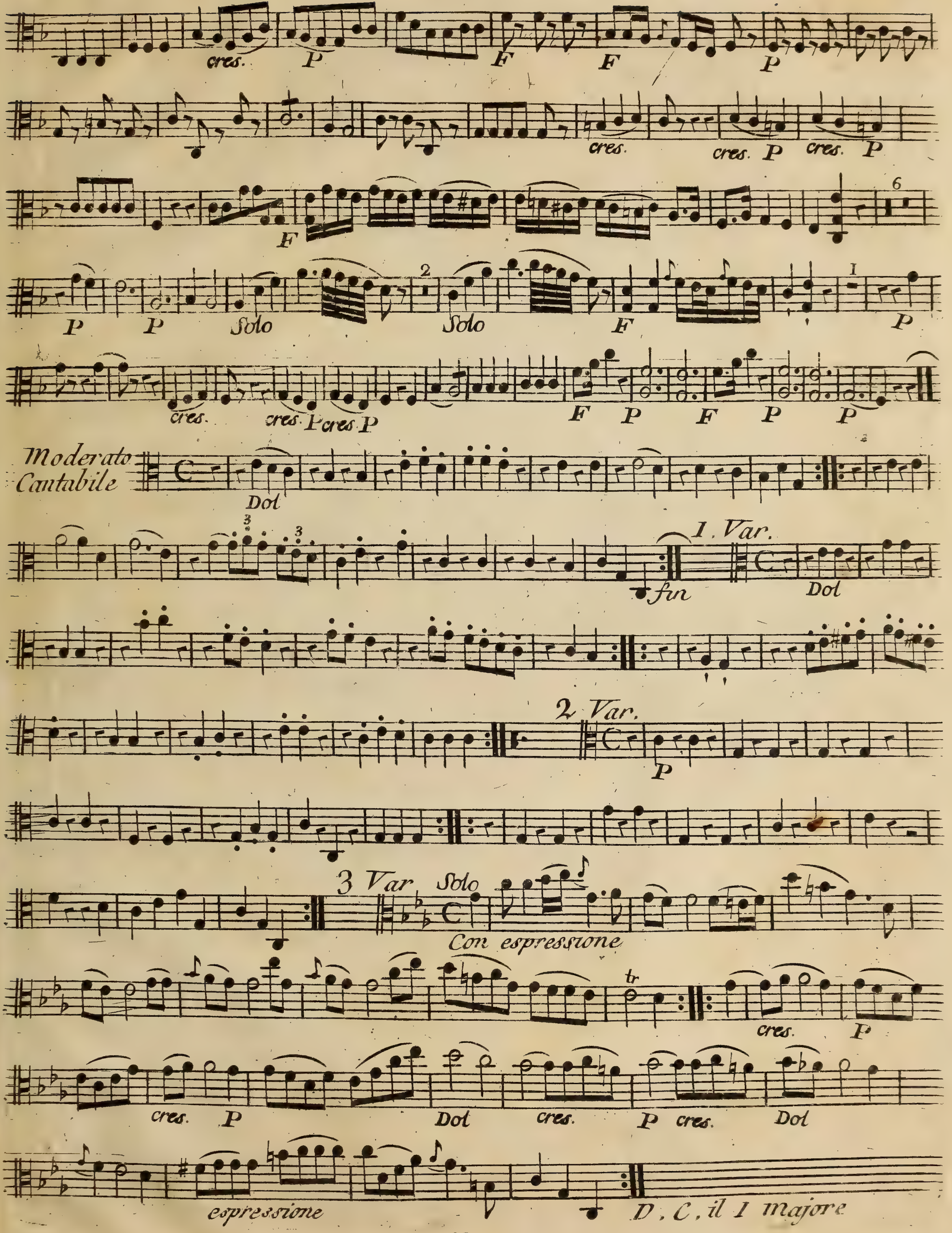



cres. P cres. P cres. P cres
cres. P cres. P
cres. P cres. P
P cres. F
cres.
cres.
Solo
cres.
F
Dol
Allegro moderato
Dol
F
Fin
1. Variation.
Dol
tr
D.C
2 Var
Dol
P
cres.
P
D.C

alto

VI Quartetto




cres.
P
F
F
P
cres.
cres. P
cres. P
F
6
P
P
Solo
2
Solo
F
I
P
cres.
cres. P cres. P
F P F P P
Moderato Cantabile
Dol
3
3
1. Var.
fin
Dol
2 Var.
P
3 Var
Solo
Con espressione
tr
cres.
P
cres.
P
Dol
cres.
P
cres.
Dol
espressione
D. C. il I majore

Ordered from Reeves in England Nov 9. 1942.
arrived Jan 7-1943. Bound at Alhambra
in volume Jan 15-1943 by T W Erwin

Q1049.

Cambini

QUATUORS

CELLO

1790

C

ERWIN

1942

Six
QUATUORS
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A Deux Violons Alto Et Basse
Composés
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Prix . 9#.
A. PARIS.
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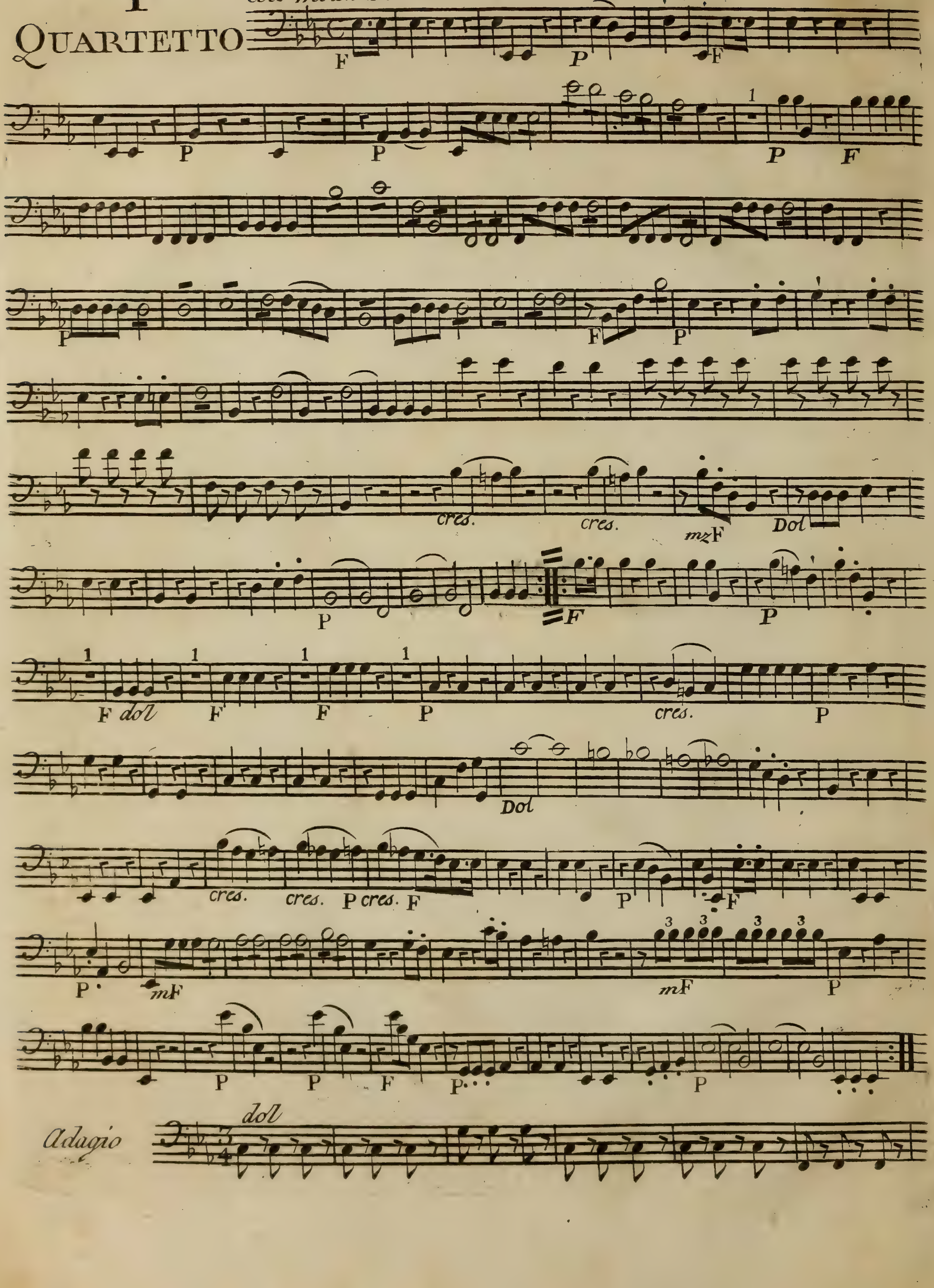
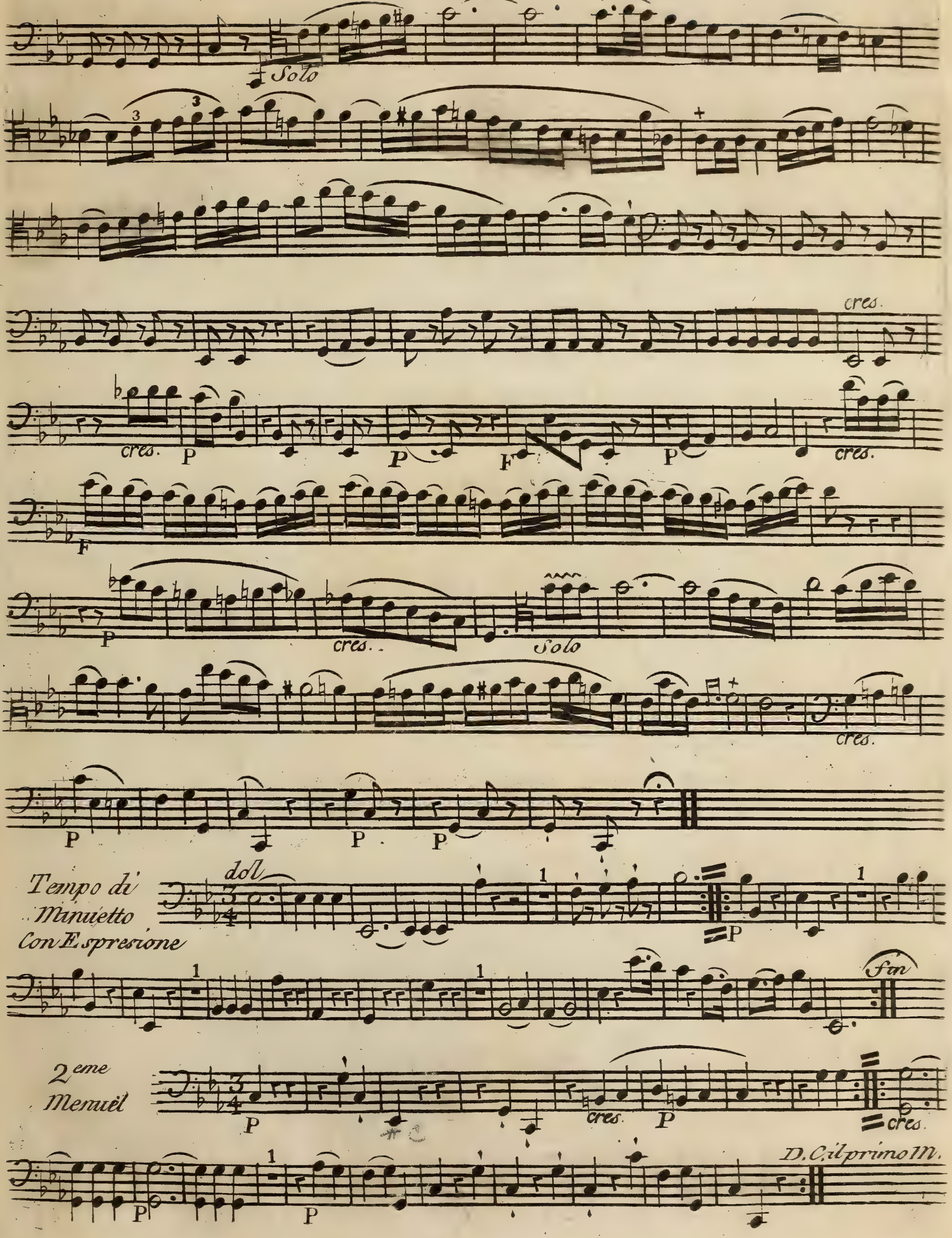
A . P . D . R

I QUARTETTO

Basso

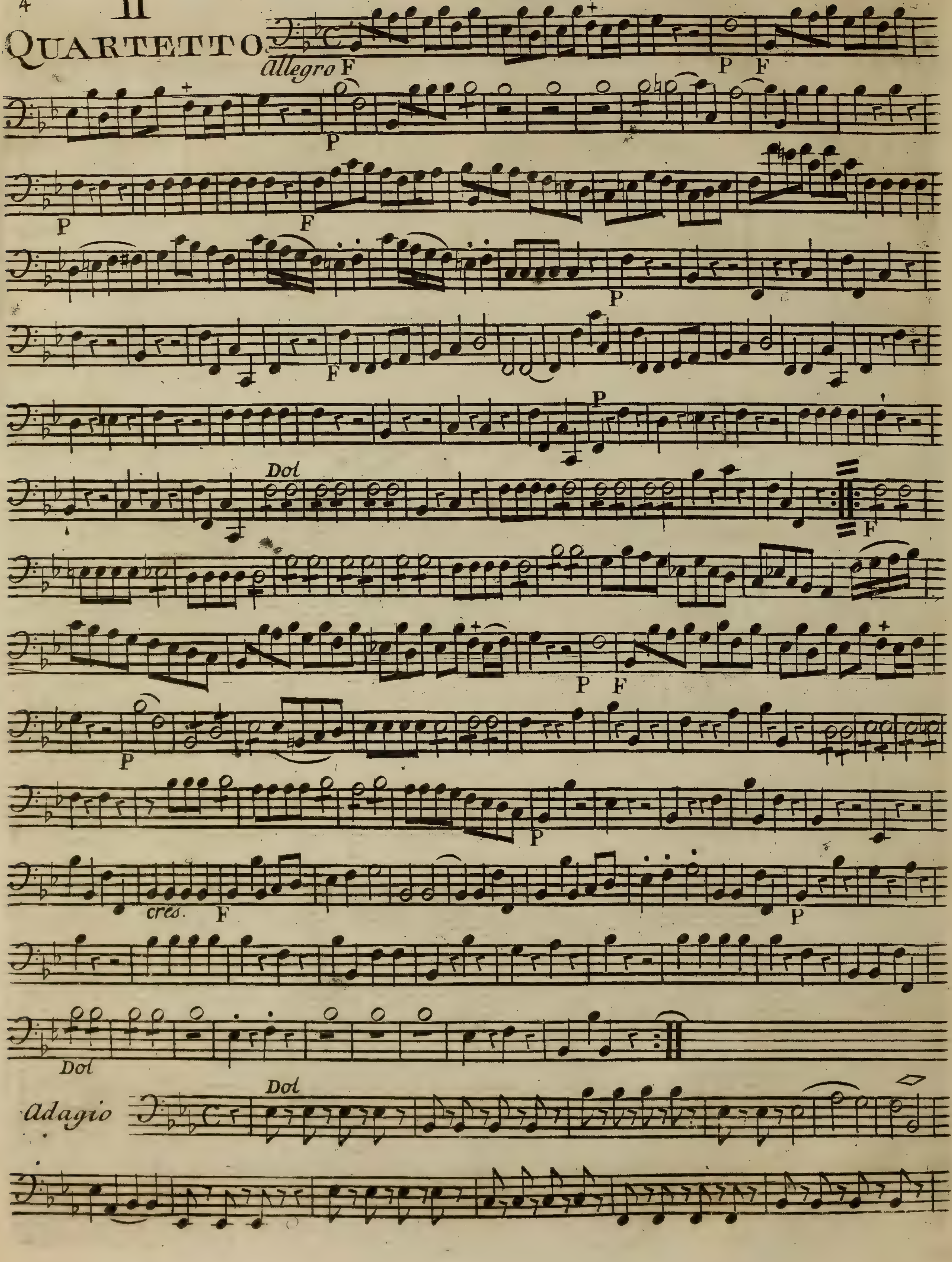
All.o Moderato

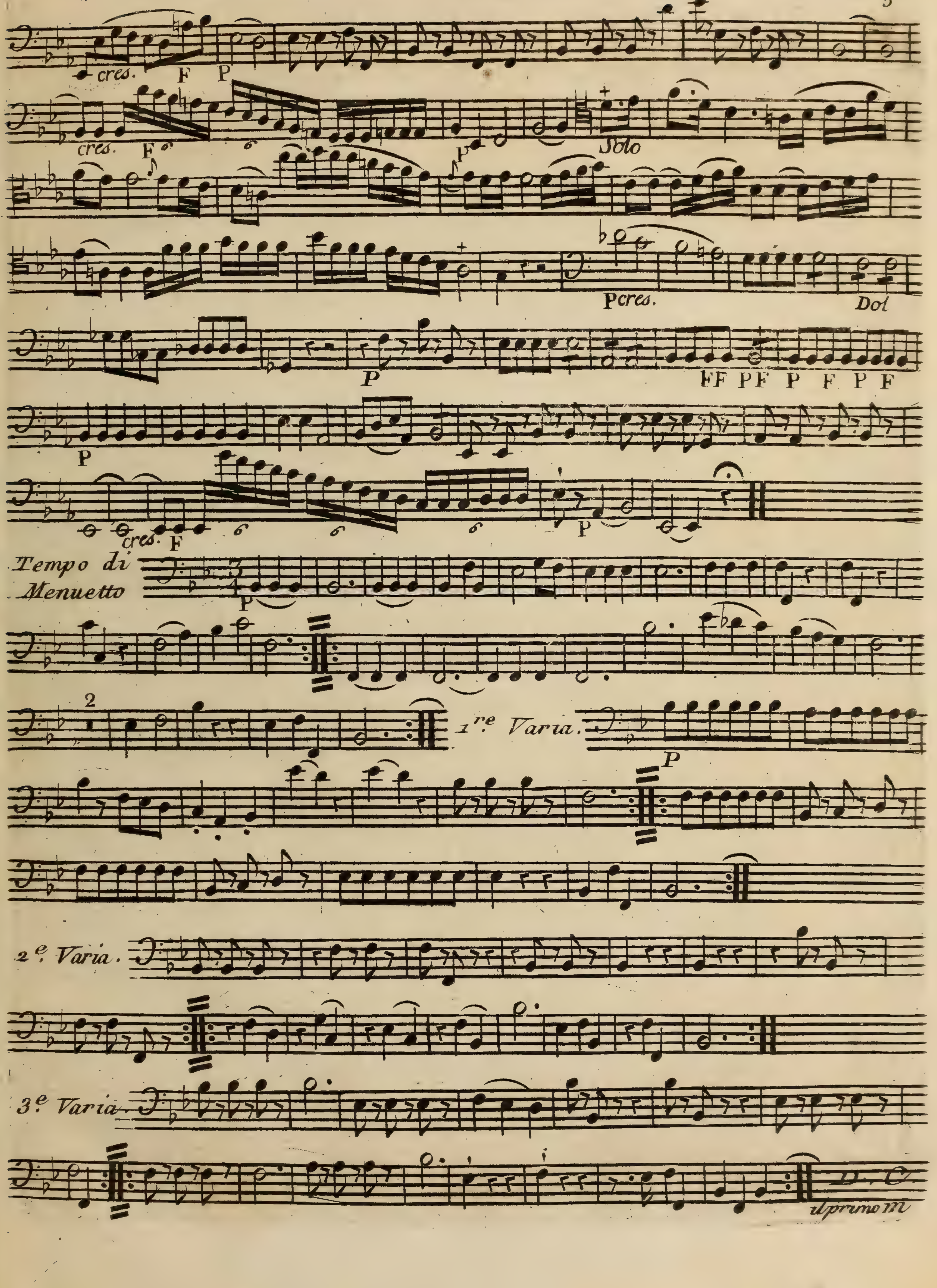



Solo
cres.
P
F
P
cres.
Solo
cres.
P
Tempo di Minuetto Con Espresione
dol
P
fin
2eme Menuel
P
cres.
D.C. il primo M.

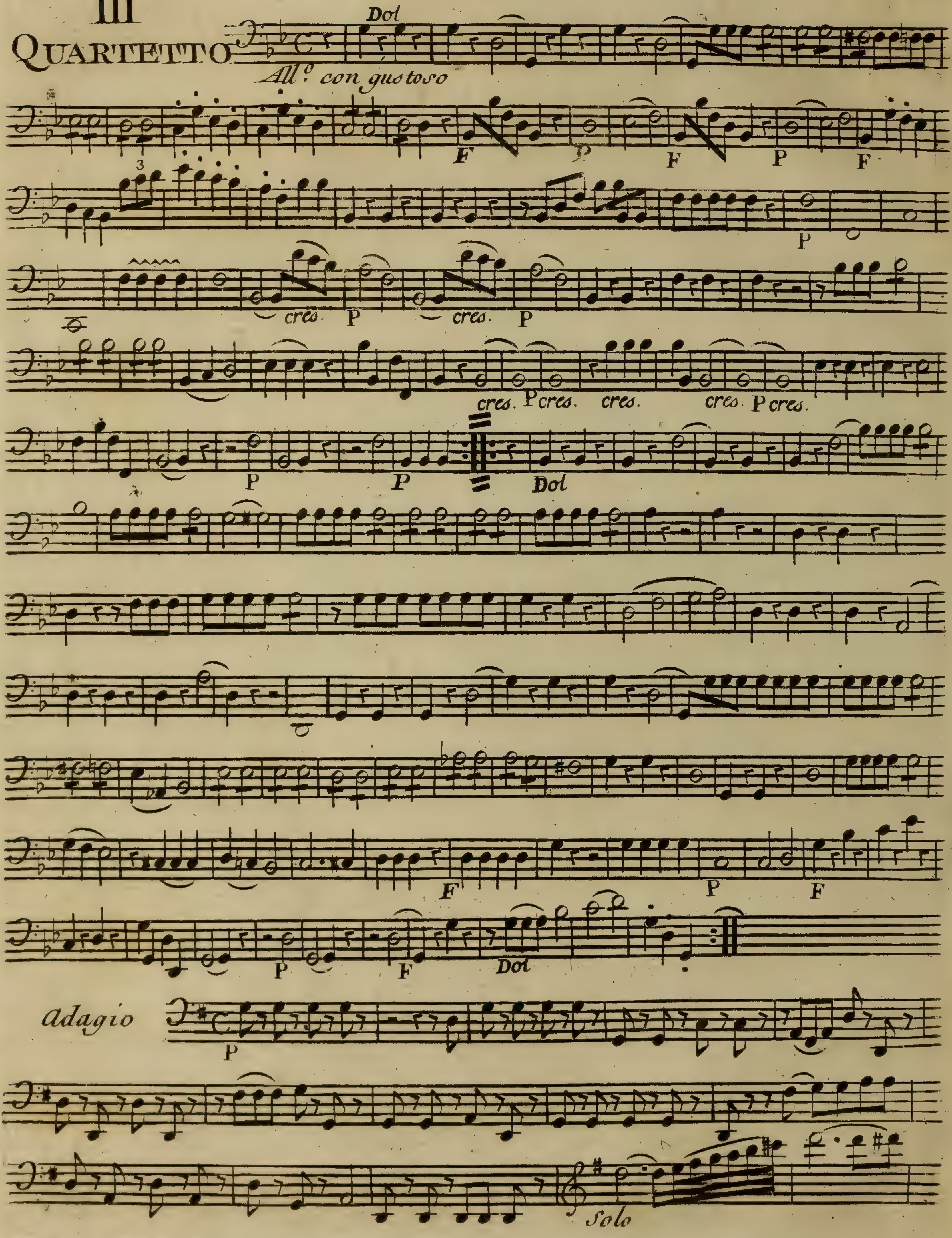
II QUARTETTO

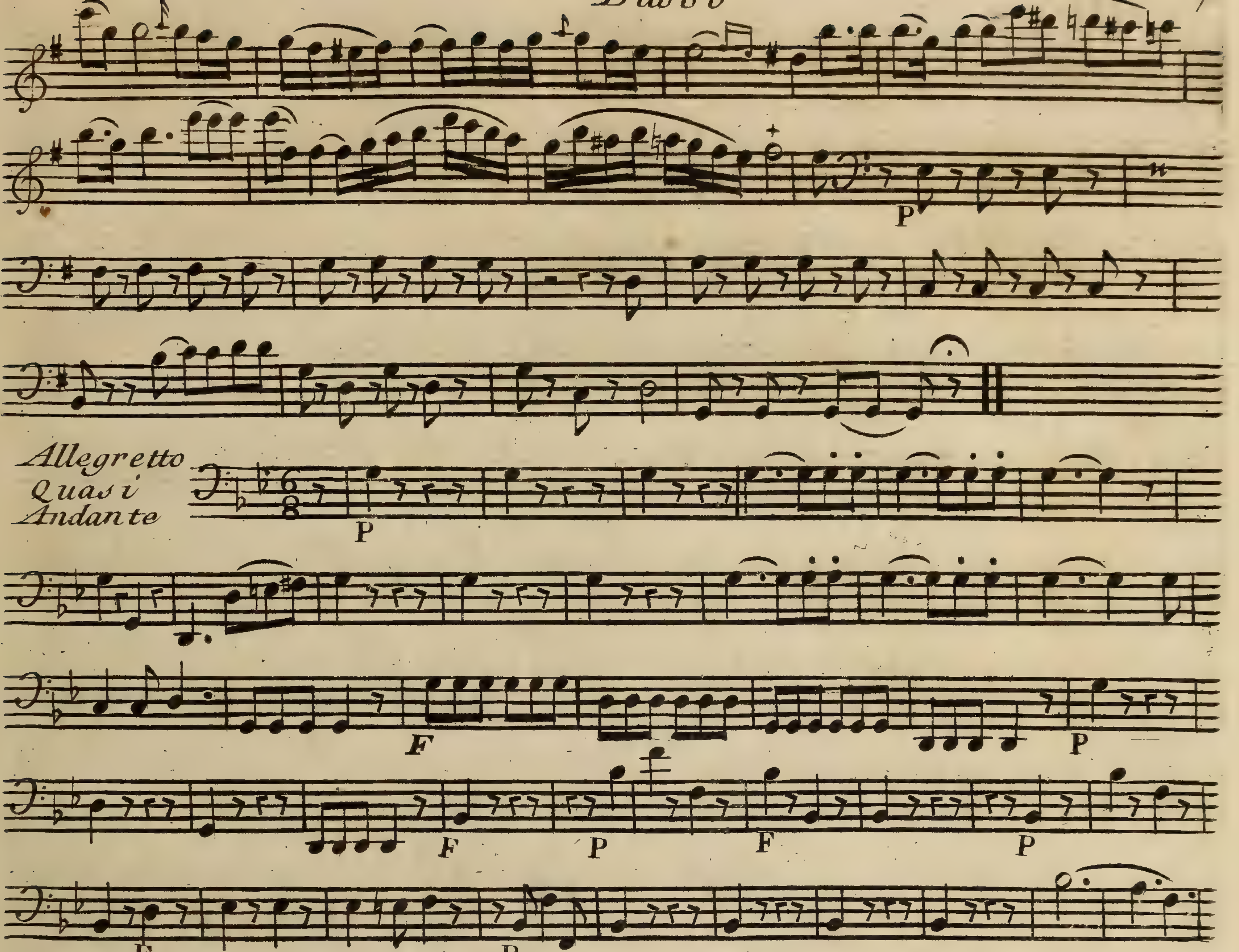
Basso



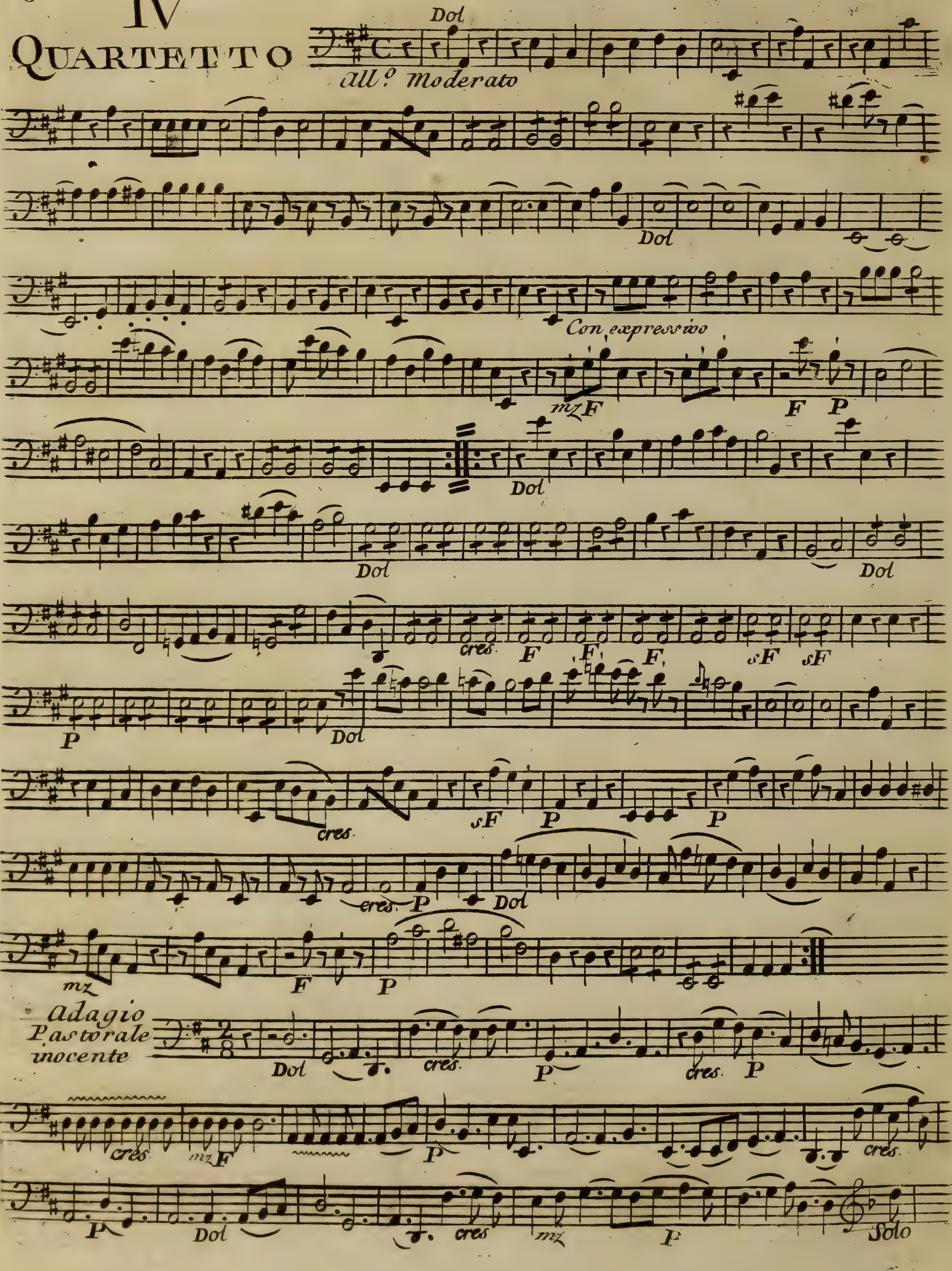

cres. F P
cres. F
Solo
P
Pcres.
Dol
P
FF PF P F P F
P
cres. F
P
Tempo di Menuetto
P
1re Varia.
P
2e Varia.
3e Varia.
D. C.
il primo M

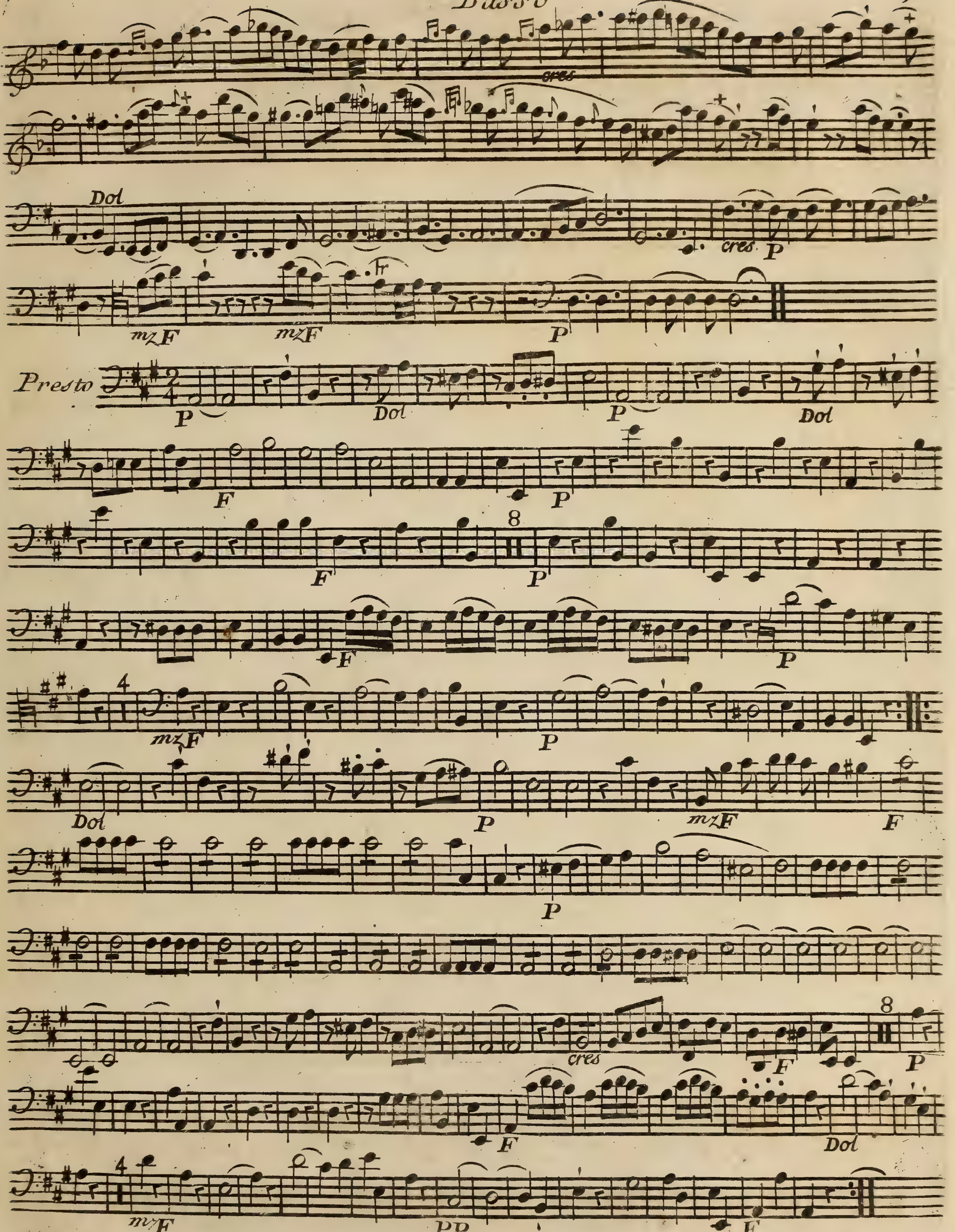
III
QUARTETTO



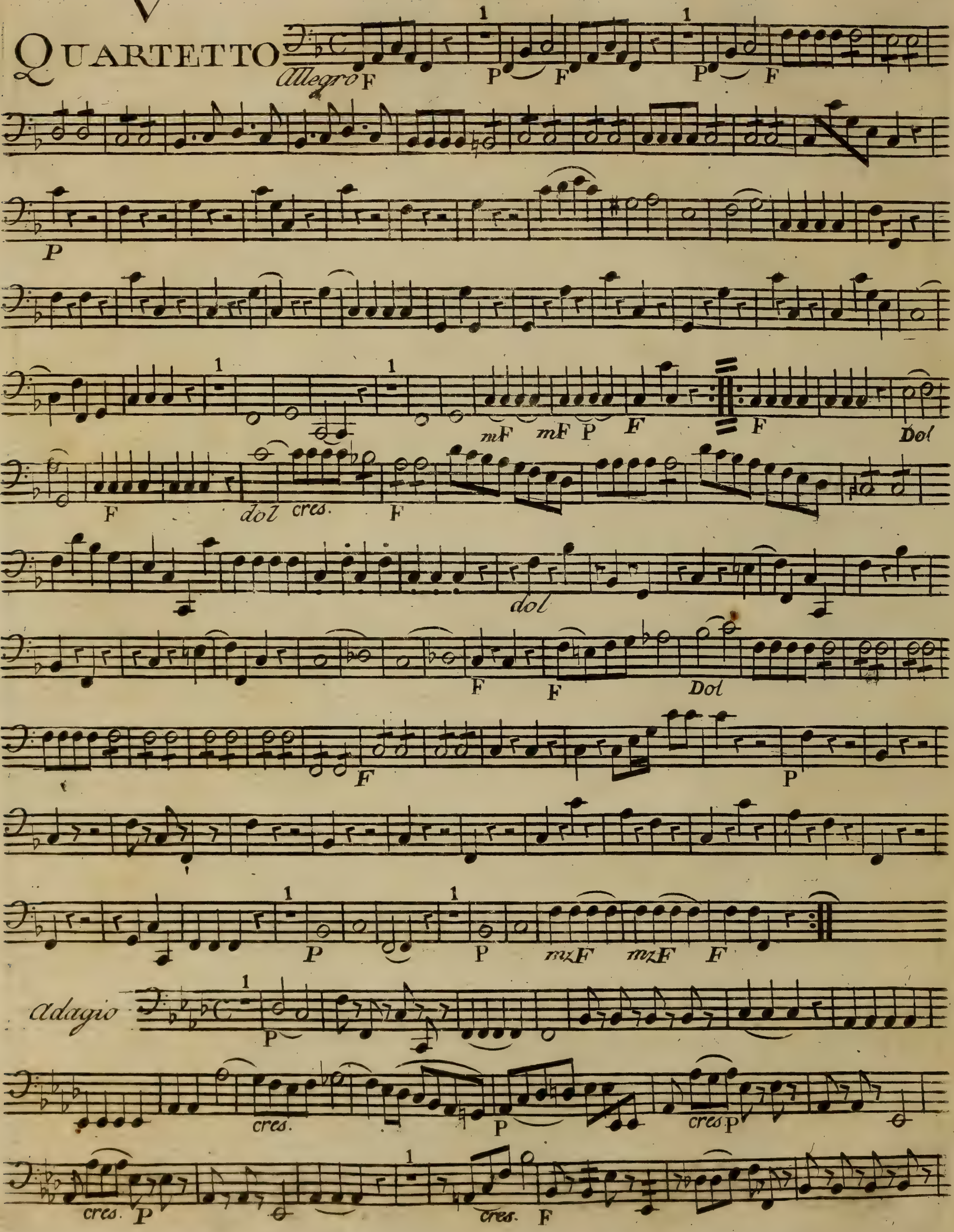

Allegretto
Quasi
Andante

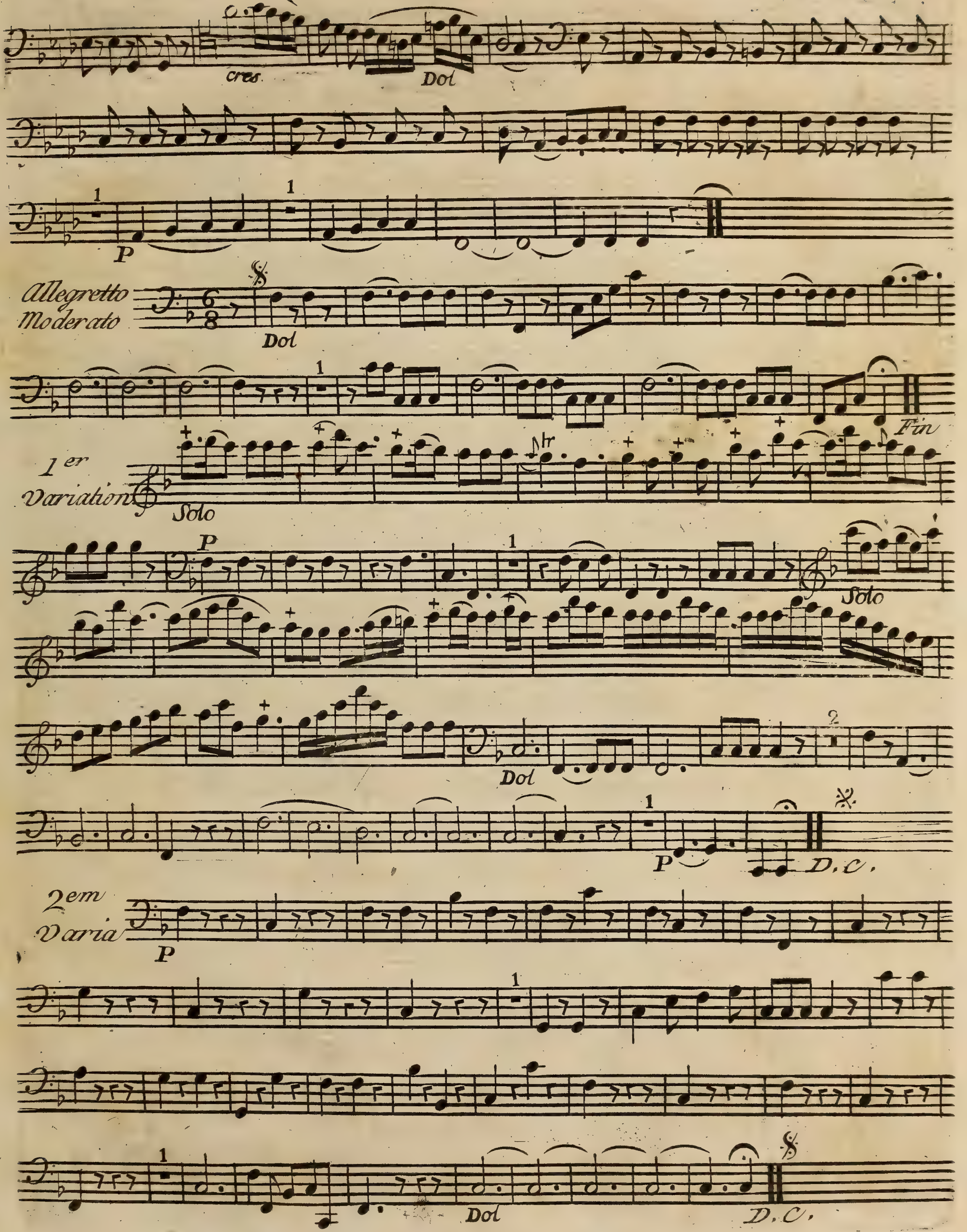
IV QUARTETTO



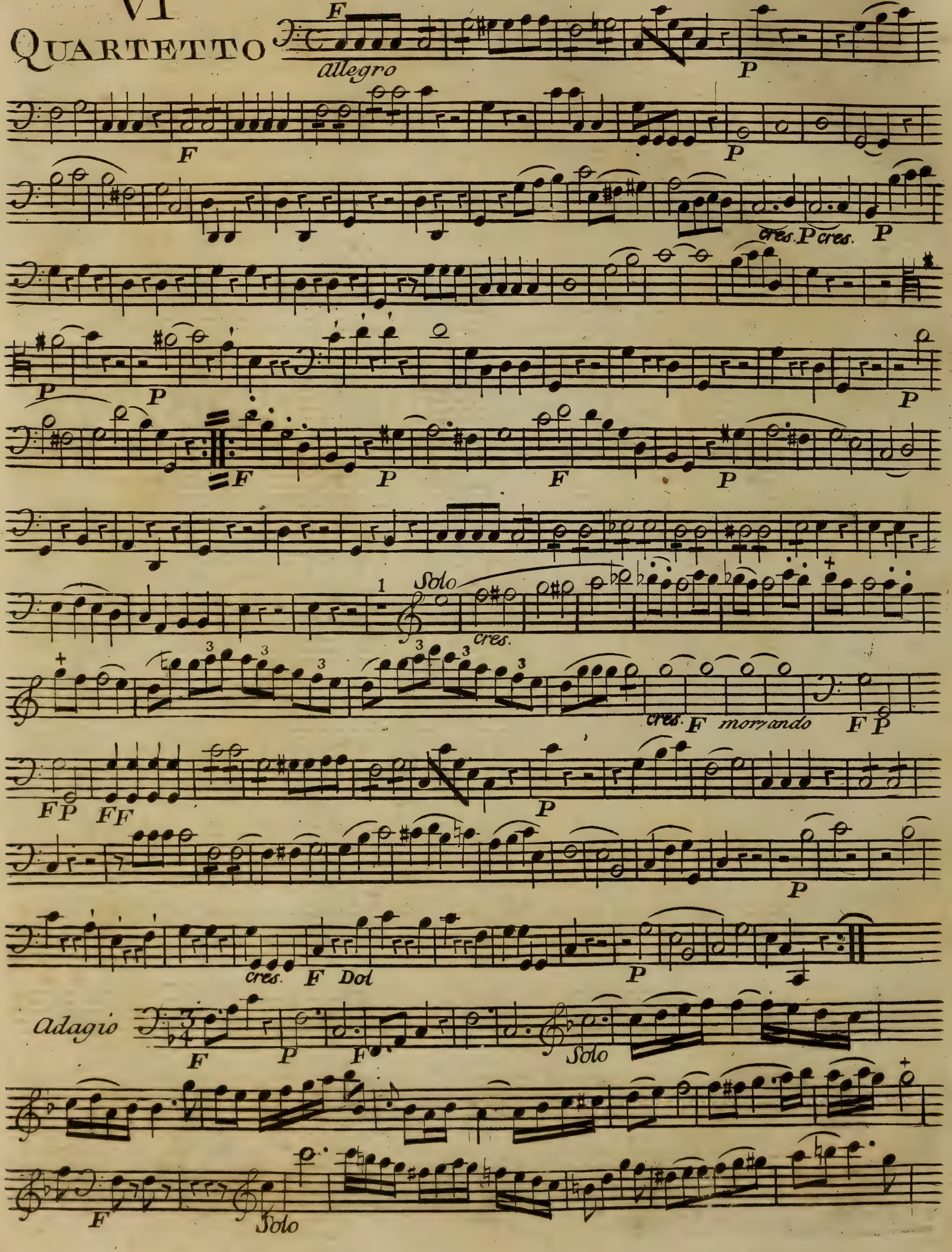

cres
Dol
cres P
mzF mzF P
Presto
P Dol P Dol
F P
F P
F P
mzF P
Dol P mzF F
P
cres F P
F Dol
mzF PP F

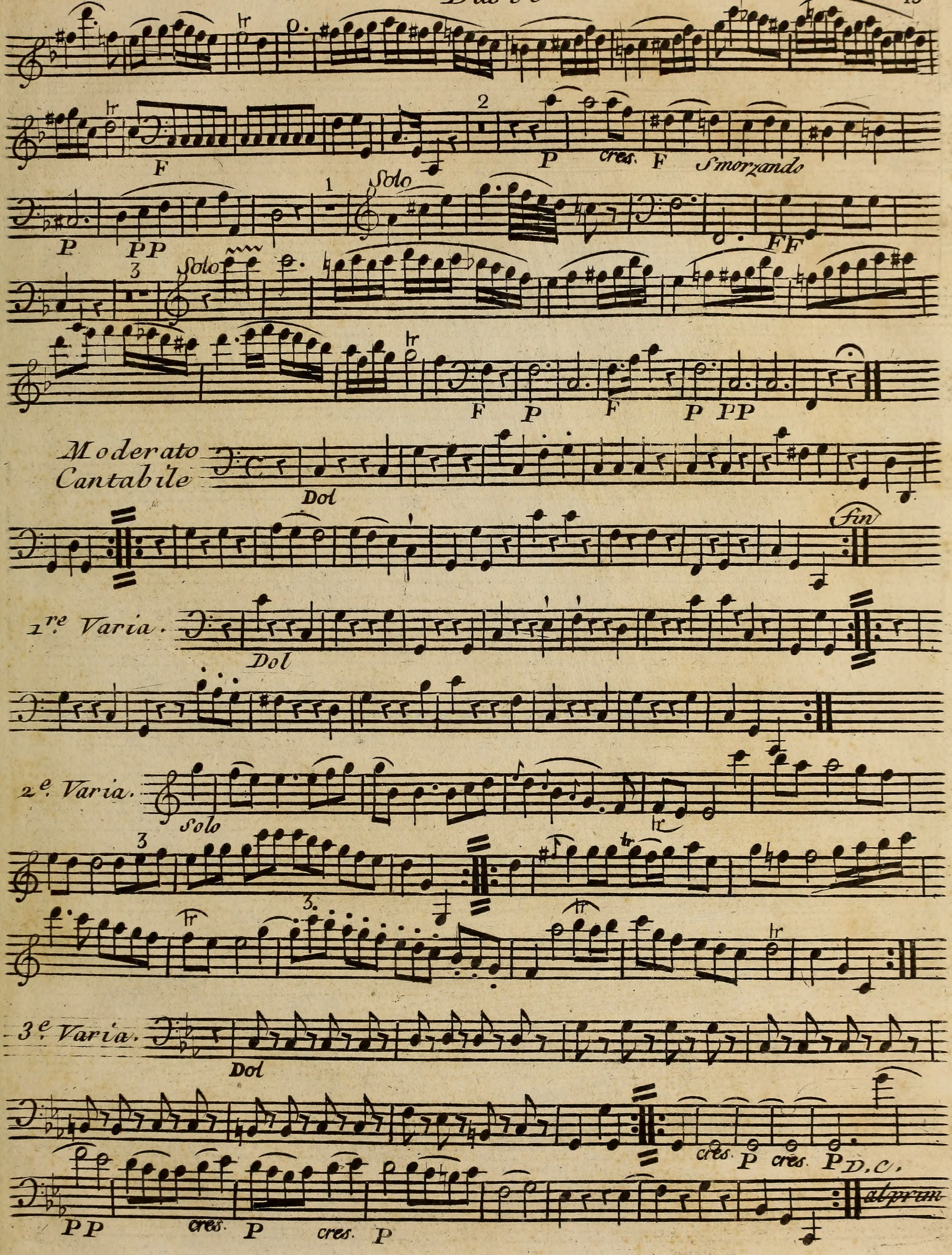
V
QUARTETTO




cres.
Dol
P
Allegretto Moderato
Dol
Fin
1er Variation
Solo
P
Solo
Dol
P
D.C.
2em Varia
P
Dol
D.C.

VI QUARTETTO




Smorzando
Solo
Solo
Moderato
Cantabile
Dol
Fin
1re Varia.
Dol
2e Varia.
Solo
3e Varia.
Dol
D.C.
al prim